



## MAIN STAGE

01.	SATURDAY 7.30pm	<b>DIE FLEDER-MOUSE</b> operetta by Johan Straus	
02.	SUNDAY 7.30pm	<b>THE MISANTHROPE</b> comedy by J. B. P. Moliere	
03.	MONDAY 7.30pm	<b>CAPRICIOUS GIRL</b> comedy by Kosta Trifković	
04.	TUESDAY 7.30pm	<b>KIR JANJA</b> comedy by J.S. Popović	
05.	WEDNESDAY 7.00pm	<b>CARMEN</b> opera by Georges Bizet	
06.	THURSDAY 7.30pm	<b>WHO IS SINGING OUT THERE</b> ballet to the music by Vojislav Voki Kostić	50%
07.	FRIDAY 7.30pm	<b>THE MINISTER'S WIFE</b> comedy by Branislav Nušić	
08.	SATURDAY 12.00am 7.30pm	<b>FORMAL ACADEMY OF ORTHODOX SPORTS ASSOCIATION "SVETA SRBIJA"</b> <b>THE BACCHAE</b> tragedy by Euripides	50%
09.	SUNDAY 7.30pm	<b>ANTIGONE</b> tragedy by Sophocles	50%
10.	MONDAY 7.30pm	<b>CAPRICIOUS GIRL</b> comedy by Kosta Trifković	
11.	TUESDAY 7.30pm	<b>THE LADY OF THE CAMELIAS</b> ballet to the music of Giuseppe Verdi	
12.	WEDNESDAY 7.30pm	<b>THE GREAT DRAMA</b> drama by Siniša Kovačević	
13.	THURSDAY 7.30pm	<b>WHO IS SINGING OUT THERE / sold out</b> ballet to the music by Vojislav Voki Kostić	
14.	FRIDAY 7.30pm	<b>THE UPSTART</b> comedy by J. S. Popović	
15.	SATURDAY 7.30pm	<b>LA BOHEME</b> opera by Giacomo Puccini	
16.	SUNDAY 7.30pm	<b>THE SLEEPING BEAUTY</b> ballet by P. I. Tchaikovsky	50%
17.	MONDAY 7.30pm	<b>DEATH AND THE DERVISH</b> B.M.Mihiz / E. Savin, after Meša Selimović's novel	
18.	TUESDAY 7.30pm	<b>QUEEN MARGOT</b> ballet to the music by Goran Bregović	50%
19.	WEDNESDAY 7.30pm	<b>IL TROVATORE</b> opera by Giuseppe Verdi	
20.	THURSDAY 7.30pm	<b>SWAN LAKE</b> ballet by P. I. Tchaikovsky	
21.	FRIDAY 8.00pm	<b>DIDO AND AENEAS</b> opera by Henry Purcell, touring soloists, choir and orchestra Baroque Festival of Early Music	
22.	SATURDAY 7.00pm	<b>AIDA</b> opera by Giuseppe Verdi	
23.	SUNDAY 12.00am 7.30pm	<b>GETTING MATURE IN OPERA</b> a concert by the "Borislav Popović" Opera Studio of the National Theatre <b>THE DECEASED</b> comedy by Branislav Nušić	50%
24.	MONDAY 7.30pm	<b>CAPRICIOUS GIRL</b> comedy by Kosta Trifković	
25.	TUESDAY 7.30pm	<b>DON QUIXOTE</b> ballet by Ludwig Minkus	50%
26.	WEDNESDAY 7.00pm	<b>MADAME BUTTERFLY</b> opera by Giacomo Puccini	
27.	THURSDAY 7.30pm	<b>POETIC LITURGY FOR PETAR II PETROVIĆ NJEGOŠ</b> the organization Matica srpska, Novi Sad	
28.	FRIDAY 7.30pm	<b>KIR JANJA</b> comedy by J.S. Popović	
29.	SATURDAY 12.00am 6.00pm	<b>PETER PAN</b> ballet choreographed by Bruce Steivel <b>PETER PAN</b> ballet choreographed by Bruce Steivel	
30.	SUNDAY 8.00pm	<b>SEASON'S END GALA CONCERT</b>	

## TOURING

- 02/06 **CONSTANTIN** | Sterijino pozorje, Novi Sad  
03/06 **CONSTANTINUS MAGNUS** | Niš,  
učestvuju solisti Opere i Baleta, Orkestar i Hov  
08/06 **OPERA GALA CONCERT** | Kraljevo  
13/06 **SOLOISTS BOLSHOI THEATRE** | Sava centar,  
diriguje Dejan Savih, učestvuje Orkestar Opere  
13/06 **HENRY THE SIXTH** | Loznica  
20/06 **HENRY THE SIXTH** | Grad-teatar Budva  
28/06 **IL TROVATORE** | Niš, with guests:  
Vakhtang Matchavariani, conductor;  
Zvetelina Vassileva, soprano;  
Stefano La Colla, tenor;  
Domenico Balzani, baritone

**GIFT IN JUNE**  
50%  
**DISCOUNT**  
ON THE  
PRICE  
TICKETS  
FOR MARKED  
PERFORMANCES

## "RAŠA PLAOVIĆ" STAGE

01.	SATURDAY 8.30pm	<b>THE LIAR AND THE ARCHILIAR</b> comedy by J. S. Popović	
02.	SUNDAY 9.00pm	<b>TESLA OR THE ADAPTATION OF AN ANGEL / REVIVAL</b> drama by Stevan Pešić	
03.	MONDAY 8.30pm	<b>TESLA OR THE ADAPTATION OF AN ANGEL</b> drama by Stevan Pešić	
04.	TUESDAY 8.30pm	<b>THE ORCHESTRA</b> comedy by Jean Anouilh	
05.	WEDNESDAY 8.30pm	<b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde	
06.	THURSDAY 11.00am	<b>DRAMA FESTIVAL OF PRESCHOOL "CHILDREN DAYS"</b>	
07.	FRIDAY 8.30pm	<b>ENIGMA VARIATIONS</b> drama by Eric E. Schmidt	
08.	SATURDAY 8.30pm	<b>PEER GYNT</b> drama by Henrik Ibsen, test performance of students Academy of Art	
09.	SUNDAY 8.30pm	<b>THE ORCHESTRA</b> comedy by Jean Anouilh	
10.	MONDAY 8.30pm	<b>DEFENSELESS CREATURE</b> drama by Neil Simon, based on a story by Anton Chekhov, test performance of students Academy of Art	
11.	TUESDAY 8.30pm	<b>THE GLASS MENAGERIE</b> drama by Tennessee Williams	50%
12.	WEDNESDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt	
13.	THURSDAY 8.30pm	<b>THE BLACKSMITHS</b> comedy by M. Nikolić	50%
14.	FRIDAY 8.30pm	<b>PLAYING THE VICTIM</b> comedy by Vladimir and Oleg Presnyakov	50%
15.	SATURDAY 7.00pm	<b>TESLA OR THE ADAPTATION OF AN ANGEL / sold out</b> drama by Stevan Pešić	
16.	SUNDAY 8.30pm	<b>STRENGTHENED BY IRON</b> drama by Gorana Balancević	50%
17.	MONDAY 8.30pm	<b>THE MISUNDERSTANDING</b> drama by Albert Camus	50%
18.	TUESDAY 5.00pm 9.00pm	<b>FACULTY OF DRAMATIC ARTS, BELGRADE</b> LE DIEU DU CARNAGE, by Yasmina Reza THE FROG PRINCE, by David Mamet	
19.	WEDNESDAY 5.00pm 9.00pm	<b>FACULTY OF ARTS, PRIŠTINA-ZVEČAN</b> LILIKA, by Dragoslav Mihailović VIENNESE CHAIR, by Nikolai Kolyada	
20.	THURSDAY 9.00pm	<b>ACADEMY OF ARTS, BELGRADE</b> PEER GYNT, by Henrik Ibsen	
21.	FRIDAY 9.00pm	<b>ACADEMY OF FINE ARTS, BELGRADE</b> MR PUNTILA AND HIS MAN MATTI, by Bertolt Brecht	
23.	SUNDAY 5.00pm 9.00pm	<b>ACADEMY OF ARTS, NOVI SAD</b> FORMIC TURMOIL, by Aleksandar Popović LIVES OF OTHERS- A LETTER TO MYSELF, original project	
24.	MONDAY 8.30pm	<b>ENIGMA VARIATIONS</b> drama by Eric E. Schmidt	
25.	TUESDAY 8.30pm	<b>STRENGTHENED BY IRON</b> drama by Gorana Balancević	50%
26.	WEDNESDAY 8.30pm	<b>THE BLACKSMITHS</b> comedy by M. Nikolić	50%
27.	THURSDAY 8.30pm	<b>THE MARRIAGE</b> comedy by N. Gogol	
28.	FRIDAY 8.30pm	<b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde	
29.	SATURDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt	

## EVENTS

- 02/06 **OPENING OF EXHIBITION "TESLA IN BELGRADE, 20 JUNE 1892"** an exhibition by the Museum of Nikola Tesla, at 8.30pm, foyer of „Raša Plaović“ Stage  
02/06 **TESLA OR THE ADAPTATION OF AN ANGEL / REVIVAL**, drama by Stevan Pešić, at 9pm, „Raša Plaović“ Stage  
06/06 **DRAMA FESTIVAL OF PRESCHOOL "CHILDREN DAYS"**, at 11am, „Raša Plaović“ Stage  
08/06 **FORMAL ACADEMY OF ORTHODOX SPORTS ASSOCIATION "SVETA SRBIJA"**, at 12am, Main stage  
13/06 **WHO IS SINGING OUT THERE / sold out**, 2./19. Congress of dermatovenerologists Serbia, grand opening, Main Stage  
15/06 **TESLA OR THE ADAPTATION OF AN ANGEL / sold out**, on the occasion of 86 years JAT, at 7.00pm, „Raša Plaović“ Stage  
18-23/06 **FIRST STEP – LET'S MEET THEM**, review of performances of students of acting from art academies, „Raša Plaović“ Stage  
21/06 **DIDO AND AENEAS**, Baroque opera Henry Persia, touring soloists, choir and orchestra Baroque Festival of Early Music, at 8pm, Main Stage  
22/06 **OPEN DOOR OF THE NATIONAL THEATRE**, at 12am  
22/06 **AIDA**, opera by Giuseppe Verdi, Sanja Kerkez debut in the role of Aida, at 7pm, Main Stage  
23/06 **GETTING MATURE IN OPERA**, a concert by the "Borislav Popović" Opera Studio of the National Theatre, at 12am, Main stage  
27/06 **POETIC LITURGY FOR PETAR II PETROVIĆ NJEGOŠ** the organization Matica srpska from Novi Sad, Main stage  
30/06 **SEASON'S END GALA CONCERT**, at 8pm, Main Stage  
03/07 **SERBIAN CULTURE DAYS IN PARIS**, visiting actors play "Little marital crimes," Church of St. Sava, Paris

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show. On Sundays from 5pm. until the start of the show.  
Box-office phone number: 2620-946 Group reservations: 2626-566

[www.narodnopozeriste.rs](http://www.narodnopozeriste.rs)