



## MAIN STAGE

01.	SATURDAY 7.30pm	<b>DR. NUŠIĆ</b> after a comedy by Branislav Nušić „DR”, guest National Theatre Sombor and Kruševac
02.	SUNDAY 7.30pm	<b>THE MINISTER'S WIFE</b> comedy by Branislav Nušić
03.	MONDAY 7.30pm	<b>A MEMBER OF THE PARLIAMENT</b> comedy by Branislav Nušić
04.	TUESDAY 7.30pm	<b>DEATH AND THE DERVISH</b> B.M.Mihiz / E. Savin, after Meša Selimović's novel
05.	WEDNESDAY 7.00pm	<b>MADAMA BUTTERFLY</b> opera by Giacomo Puccini
06.	THURSDAY 7.30pm	<b>ALEXANDER</b> ballet choreographed by Ronald Savković
07.	FRIDAY 7.30pm	<b>MOTHER COURAGE AND HER CHILDREN</b> drama by Bertolt Brecht
08.	SATURDAY 7.30pm	<b>IL BARBIERE DI SIVIGLIA</b> opera by Gioacchino Rossini
09.	SUNDAY 12.00am 7.30pm	<b>FORMAL ACADEMY</b> on occasion of the International Day Against Fascism and Antisemitism <b>THE DESEASED</b> comedy by Branislav Nušić
10.	MONDAY 7.30pm	<b>CAPRICIOUS GIRL</b> comedy by Kosta Trifković
12.	WEDNESDAY 7.30pm	<b>LA BAYADERE</b> ballet Ludwig Minkus
13.	THURSDAY 7.30pm	<b>THE GREAT DRAMA</b> drama by Siniša Kovačević
14.	FRIDAY 7.30pm	<b>RIGOLETTO</b> opera by Giuseppe Verdi
15.	SATURDAY 8.00pm	<b>THE DAMNED YARD</b> dance performance based on novel by Ivo Andrić, guest National Foundation for Dance
16.	SUNDAY 7.30pm	<b>THE MISANTHROPE</b> comedy by J. B. P. Moliere
17.	MONDAY 7.00pm	<b>LE NOZZE DI FIGARO</b> opera by W.A. Mozart
19.	WEDNESDAY 7.30pm	<b>SWAN LAKE</b> ballet by P. I. Tchaikovsky
20.	THURSDAY 7.00pm	<b>CARMEN</b> opera by Georges Bizet
21.	FRIDAY 7.30pm	<b>THE LADY OF THE CAMELLIAS</b> melodrama by Alexander Dumas Son
22.	SATURDAY 12.00am 7.30pm	<b>THE DAY OF THE THEATRE</b> <b>ROAD TO DAMASCUS / PREMIERE</b> drama by August Strindberg
23.	SUNDAY 7.30pm	<b>ROAD TO DAMASCUS</b> drama by August Strindberg
24.	MONDAY 8.00pm	<b>RETROSPECTIVE FASHION SHOW</b> celebration of 25th anniversary of the "Mona" Company
25.	TUESDAY 8.00pm	<b>TRIBUTE TO THE MAESTRO</b> concert dedicated to Jovan Šainović
26.	WEDNESDAY 7.30pm	<b>WHO IS SINGING OUT THERE</b> ballet to the music by Vojislav Voki Kostić
27.	THURSDAY 7.30pm	<b>UN BALLO IN MASCHERA</b> opera by Giuseppe Verdi
28.	FRIDAY 7.30pm	<b>TALES FROM THE VIENNA WOODS</b> drama by Ödön von Horváth, guest performance by the Serbian National Theatre
29.	SATURDAY 7.30pm	<b>LA TRAVIATA</b> opera by Giuseppe Verdi
30.	SUNDAY 7.30pm	<b>HENRY THE SIXTH</b> drama by William Shakespeare
01.	MONDAY 7.30pm	<b>THE NUTCRACKER</b> ballet of Pyotr Ilyich Tchaikovsky
02.	TUESDAY 7.00pm	<b>CARMEN</b> opera by Georges Bizet
03.	WEDNESDAY 7.30pm	<b>MOTHER COURAGE AND HER CHILDREN</b> drama by Bertolt Brecht
04.	THURSDAY 7.30pm	<b>LA BAYADERE</b> ballet Ludwig Minkus
05.	FRIDAY 7.30pm	<b>ROAD TO DAMASCUS</b> drama by August Strindberg
06.	SATURDAY 7.00pm	<b>TURANDOT</b> opera by Giacomo Puccini, guest performance by the Romanian National Opera from Timisoara
12.	FRIDAY 8.00pm	<b>TRIBUTE TO PUCCINI</b> soloist concert by Suzana Šuvaković Savić with guests

## TOURING

02/11	<b>THE FLYING DUTCHMAN</b>   Timisoara, Romania
02/11	<b>LITTLE MARITAL CRIMES</b>   Rabrovo
17/11	<b>BIZARRE</b>   Aleksinac
24/11	<b>BIZARRE</b>   Šabac
25/11	<b>THE IMPORTANCE OF BEING EARNEST</b>   Students' City
27/11	<b>MOTHER COURAGE AND HER CHILDREN</b>   Arad, Romania
29/11	<b>VOLUME TWO</b>   Pančevo

## SAVA CENTER

09/12	<b>SWAN LAKE</b>   performed by the principal artists from the Bolshoi Theatre from Moscow, Maria Allash in the role of Odette / Odile and Alexander Volchkov in the role of Prince Siegfried
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## “RAŠA PLAHOVIĆ” STAGE

01.	SATURDAY 8.30pm	<b>THE WIFE OF HASSAN-AGA</b> drama by Ljubomir Simović
02.	SUNDAY 8.30pm	<b>THE LIAR AND THE ARCHILIAR</b> comedy by J. S. Popović
03.	MONDAY 8.30pm	<b>MISTER DOLLAR</b> comedy by Branislav Nušić, tour of the National Theatre Subotica
04.	TUESDAY 8.30pm	<b>AT DAWN</b> opera by S. Binički, performance by students of the Faculty of Music Art
05.	WEDNESDAY 12.00am 8.30pm	<b>FORMAL ACADEMY</b> celebration of the Publishing Company “Dečji dani” <b>THE MARRIAGE</b> comedy by N. Gogol
06.	THURSDAY 8.00pm	<b>IN HONOUR OF BORIS HRISTOV</b> , 100th anniversary since his birth concert in cooperation with the Embassy of the Republic of Bulgaria in Belgrade
07.	FRIDAY 8.30pm	<b>THE GLASS MENAGERIE</b> drama by Tennessee Williams
08.	SATURDAY 8.30pm	<b>LULLABY FOR VUK NOBODY</b> drama by Bojana Mijović, based on the novel by Ksenija Popović
09.	SUNDAY 8.30pm	<b>THE BLACKSMITHS</b> comedy by M. Nikolić
10.	MONDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt
12.	WEDNESDAY 8.30pm	<b>STRENGTHENED BY IRON</b> drama by Gorana Balančević
13.	THURSDAY 8.30pm	<b>BIZARRE</b> black comedy by Željko Hubač
14.	FRIDAY 8.30pm	<b>THE POSSESSED</b> T.M.Rigonat, after F. M. Dostoyevsky's piece
15.	SATURDAY 8.30pm	<b>THE ORCHESTRA</b> comedy by Jean Anouilh
16.	SUNDAY 8.30pm	<b>ENIGMA VARIATIONS</b> drama by Eric E. Schmitt
17.	MONDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt
18.	TUESDAY 8.30pm	<b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde
19.	WEDNESDAY 8.30pm	<b>THE MISUNDERSTANDING</b> drama by Albert Camus
20.	THURSDAY 8.30pm	<b>THE LIAR AND THE ARCHILIAR</b> comedy by J. S. Popović
21.	FRIDAY 8.30pm	<b>EVENING OF BALLET AND FASHION</b>
22.	SATURDAY 8.30pm	<b>BIZARRE</b> black comedy by Željko Hubač
23.	SUNDAY 8.30pm	<b>VETERANS FROM THE THESSALONIKI FRONT TALK</b> docudrama Antonije Đurić, guest performance
24.	MONDAY 8.30pm	<b>PLAYING THE VICTIM</b> comedy by Vladimir and Oleg Presnyakov
25.	TUESDAY 8.30pm	<b>VOLUME TWO</b> drama by Branislav Nušić
26.	WEDNESDAY 8.30pm	<b>THE ORCHESTRA</b> comedy by Jean Anouilh
27.	THURSDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt
28.	FRIDAY 8.30pm	<b>HEDDA GABLER</b> drama by Henrik Ibsen
29.	SATURDAY 8.30pm	<b>AT THE ETERNAL TAP</b> drama by Momčilo Nastasijević
30.	SUNDAY 8.30pm	<b>TESLA OR THE ADAPTATION OF AN ANGEL</b> drama by Stevan Pešić
01.	MONDAY 8.00pm	<b>MUSIC FOR HEALTH</b> charity concert on occasion of the World AIDS Day
02.	TUESDAY 8.30pm	<b>AT THE ETERNAL TAP</b> drama by Momčilo Nastasijević
03.	WEDNESDAY 8.30pm	<b>ENIGMA VARIATIONS</b> drama by Eric E. Schmitt
04.	THURSDAY 8.30pm	<b>VOLUME TWO</b> drama by Branislav Nušić
05.	FRIDAY 8.30pm	<b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde

## EVENTS

01/11	<b>DOCTOR NUŠIĆ</b> , after Branislav Nušić's comedy <i>DR</i> , joint production of the National Theatre Sombor and Kruševac Theatre, Main Stage
03/11	<b>MR. DOLLAR</b> , comedy by Branislav Nušić, tour of the National Theatre Subotica, "Raša Plahović" Stage
05/11	<b>FORMAL ACADEMY</b> , celebration of the Publishing Company "Dečji dani", at 12 am, "Raša Plahović" Stage
06/11	<b>IN HONOUR OF BORIS HRISTOV</b> , 100th anniversary since his birth, concert in cooperation with the Embassy of the Republic of Bulgaria in Belgrade, guest performer Stefan Vladimirov – bass, at 8 pm, "Raša Plahović" Stage
09/11	<b>FORMAL ACADEMY</b> , on occasion of the International Day Against Fascism and Antisemitism, at 12 am, Main stage
12/11	<b>LA BAYADERE</b> , ballet Ludwig Minkus, guest performance by the Royal Ballet of Flanders from Antwerp, Main stage
14/11	<b>RIGOLETTO</b> , opera by Giuseppe Verdi, guest performer Laura Alonso Padin, Spain, Main stage
20/11	<b>CARMEN</b> , opera by Georges Bizet, guest performers Milijana Nikolić and Rosario La Spina, Main stage
21/11	<b>EVENING OF BALLET AND FASHION</b> , "Raša Plahović" Stage
22/11	<b>THE DAY OF THE THEATRE</b> , at 12 am, Main stage
22/11	<b>ROAD TO DAMASCUS / PREMIERE</b> , drama by August Strindberg, Main stage
24/11	<b>RETROSPECTIVE FASHION SHOW</b> , celebration of 25th anniversary of the "Mona" Company, at 8 pm, Main stage
25/11	<b>TRIBUTE TO THE MAESTRO</b> , concert dedicated to Jovan Šainović, at 8 pm, Main stage
28/11	<b>TALES FROM THE VIENNA WOODS</b> , drama by Ödön von Horváth, guest performance by the Serbian National Theatre from Novi Sad, Main stage
01/12	<b>MUSIC FOR HEALTH</b> , charity concert on occasion of the World AIDS Day, at 8 pm, "Raša Plahović" Stage
04/12	<b>LA BAYADERE</b> , ballet Ludwig Minkus, Bojana Žegarac in the role of Nikiya for the first time, Main stage
06/12	<b>TURANDOT</b> , opera by Giacomo Puccini, guest performance by the Romanian National Opera from Timisoara, at 7 pm, Main stage
12/12	<b>TRIBUTE TO PUCCINI</b> , soloist concert by Suzana Šuvaković Savić with guests, at 8 pm, Main stage

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show. On Sundays from 5pm. until the start of the show.

Box-office phone number: 2620-946 Group reservations: 2626-566

www.narodnopozeriste.rs