REPERTOIRE FOR



APRIL 2014.

MAIN STAGE

| 01. | TUESDAY 19.30 | THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky |
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| 02. | wednesday 19.30 | TOSCA / PREMIERE / opera by Giacomo Puccini |
| 03. | THURSDAY 19.30 | QUEEN MARGOT ballet to the music by Goran Bregović |
| 04. | FRIDAY 19.30 | THE DESEASED comedy by Branislav Nušić |
| 05. | SATURDAY | CONCERT BY "DAVORIN JENKO" SCHOOL OF MUSIC |
| 05. | 19.30 | TOSCA opera by Giacomo Puccini |
| 06. | sunday 19.30 | THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son |
| 07. | MONDAY 19.30 | THE MISANTHROPE 50% |
| | TUESDAY 19.00 | CARMEN / ON THE OCCASION OF THE INTERNATIONAL ROMA DAY opera by Georges Bizet |
| 09. | wednesday 19.30 | WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić |
| 10. | THURSDAY | DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel |
| 11. | FRIDAY 19.30 | THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son |
| 12. | SATURDAY | GOLDEN CHAIN LINK AWARD organized by the Cultural and Education Association of Belgrade |
| 12. | 19.00 | AIDA opera by Giuseppe Verdi |
| 13. | sunday 19.30 | THE MINISTER'S WIFE comedy by Branislav Nušić |
| 14. | MONDAY 19.30 | KIR JANJA comedy by J. S. Popović |
| 15. | TUESDAY 19.30 | DON QUIXOTE ballet by Ludwig Minkus |
| 16. | wednesday 19.30 | CAVALLERIA RUSTICANA / PAGLIACCI opera by Pietro Mascagni / Ruggiero Leoncavallo |
| 17. | THURSDAY | PETER PAN ballet choreographed by Bruce Steivel |
| 22. | TUESDAY 19.30 | CAPRICIOUS GIRL comedy by Kosta Trifković |
| 23. | wednesday 19.30 | TOSCA opera by Giacomo Puccini |
| 24. | THURSDAY | ALEXANDER ballet choreographed by Ronald Savković 50% |
| 25. | FRIDAY 19.30 | HENRY THE SIXTH drama by William Shakespeare |
| 26. | SATURDAY 19.30 | LA BOHEME opera by Giacomo Puccini |
| 27. | sunday 19.30 | THE GREAT DRAMA drama by Siniša Kovačević |
| 28. | MONDAY 19.30 | DIE FLEDER-MOUSE / TOURING NATIONAL THEATRE NIŠ operetta by Johan Straus |
| 29. | TUESDAY 19.30 | THE NUTCRACKER / INTERNATIONAL DANCE DAY ballet of Pyotr Ilyich Tchaikovsky |
| 30. | wednesday 19.30 | NABUCCO opera by Giuseppe Verdi |
| 03. | SATURDAY | RIGOLETTO opera by Giuseppe Verdi |
| 04. | SUNDAY 19.30 | SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel |
| 06. | TUESDAY 19.30 | GISELLE ballet to the music of Adolphe Adam |
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TOURING

06/04 **OUR SONS** | Požarevac 08/04 **PLAYING THE VICTIM** | Studentski grad 13/04 **BIZARRE** | Theatre "Cult" 17/04 **BIZARRE** | Šabac 23/04 **LITTLE MARITAL CRIMES** | Theatre "Cult" 29/04 **SERBIAN TRILOGY** | Trstenik 30/04 **DEATH AND THE DERVISH** | Ruma

"RAŠA PLAOVIĆ" STAGE

| 01. | TUESDAY 20.30 | THE POSSESED T.M.Rigonat, after F. M. Dostoyevsky's piece | |
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| 02. | wednesday 20.30 | THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece | |
| 03. | THURSDAY | OUR SONS drama by Vojislav Jovanović Marambo | |
| 04. | FRIDAY 20.30 | THE ORCHESTRA comedy by Jean Anouilh | |
| 05. | SATURDAY | THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss | 50% |
| 06. | SUNDAY 20.30 | BIZARE black comedy by Željko Hubač | 50% |
| | MONDAY 20.30 | THE BLACKSMITHS comedy by M. Nikolić | 50% |
| | TUESDAY 20.30 | LITTLE MARITAL CRIMES drama by Eric E. Schmitt | |
| 09. | WEDNESDAY 20.30 | , | 50% |
| 11. | FRIDAY 20.30 | ENIGMA VARIATIONS drama by Eric E. Schmidt | |
| 12. | SATURDAY 20.30 | THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde | |
| 15. | TUESDAY 20.30 | AT THE ETERNAL TAP / PREVIEW drama by Momčilo Nastasijević | |
| | wednesday 20.30 | AT THE ETERNAL TAP / PREMIERE drama by Momčilo Nastasijević | |
| 17. | THURSDAY 20.30 | HASAN AGA'S WIFE drama by Ljubomir Simović | |
| 23. | wednesday 20.30 | THE GLASS MENAGERIE drama by Tennessee Williams | |
| 24. | THURSDAY 20.30 | AT THE ETERNAL TAP drama by Momčilo Nastasijević | |
| 25. | FRIDAY 20.30 | THE LIAR AND THE ARCHILIAR comedy by J. S. Popović | |
| 26. | SATURDAY 20.30 | VETERANS FROM THE THESSALONIKI FRONT TALK / BELGRADE PREI OF STUDENTS' PRODUCTION, docudrama Antonije Đurić | MIERE |
| 27. | SUNDAY 20.00 | OPERA – POETRY EVENING IN HONOR OF SHAKESPEARE performance by the National Theatre's soloists | |
| 28. | MONDAY 20.30 | OUR SONS drama by Vojislav Jovanović Marambo | |
| 29. | TUESDAY 20.00 | I CALL UPON YOU WITH MY SONGS, OH INVISIBLE ONES musical and poetry evening by Tamara Nikezić and guests | |
| 30. | wednesday 20.30 | | 50% |
| 03. | SATURDAY | THE MARRIAGE comedy by N. Gogol | |
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EVENTS

| 02/04 | TOSCA / PREMIERE , celebration of 20 years of artistic work Jasmine |
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| | Trumbetaš Petrović, opera by Giacomo Puccini, Main stage |
| 05/04 | CONCERT BY "DAVORIN JENKO" SCHOOL OF MUSIC, |
| | at 12am Main stage |

- 08/04 CARMEN / ON THE OCCASION OF THE INTERNATIONAL ROMA DAY, opera by Georges Bizet, guest Natasha Tasić in the role of Micaela, at 7pm, Main stage
- 12/04 **GOLDEN CHAIN LINK AWARD**, organized by the Cultural and Education Association of Belgrade, at 12am, Main stage
- 12/04 **AIDA**, opera by Giuseppe Verdi, celebration of 30 years of artistic work Zorica Mitev Vojnovic, at 7pm, Main stage
- 13/04 NATIONAL THEATRE OPENS IT'S DOORS | at 12am
- 16/04 **AT THE ETERNAL TAP / PREMIERE**, drama by Momčilo Nastasijević, "Raša Plaović" Stage
- 26/04 VETERANS FROM THE THESSALONIKI FRONT TALK / BELGRADE PREMIERE OF STUDENTS' PRODUCTION, docudrama Antonije Đurić, performance by students of the Academy of Arts from Banja Luka and the Academy of Arts from Belgrade, "Raša Plaović" Stage
- 27/04 OPERA POETRY EVENING IN HONOR OF SHAKESPEARE,
- performance by the National Theatre's soloists, at 8pm, "Raša Plaović" Stage 28/04 **DIE FLEDER-MOUSE /** TOURING NATIONAL THEATRE NIŠ, operetta by
- Johan Straus, Main stage 29/04 THE NUTCRACKER / INTERNATIONAL DANCE DAY, ballet of Pyotr llyich Tchaikovsky, Main stage
- 29/04 I CALL UPON YOU WITH MY SONGS, OH INVISIBLE ONES, musical and poetry evening by Tamara Nikezić and guests, at 8pm, "Raša Plaović" Stage

GIFT IN APRIL 50% DISCOUNT ON THE PRICE TICKETS FOR MARKED PERFORMANCES

Box-office working hours every day from 11am. untill 3pm. and from 5pm. untill the start of the show. On Sundays from 5pm. untill the start of the show. Box-office phone number: 2620-946 Group reservations: 2626-566

www.narodnopozoriste.rs