REPERTOIRE FOR



MARCH 2014.

MAIN STAGE

	MAIN STAGE
01. SATURI 19.30	AY KIR JANJA comedy by J. S. Popović
02. 19.30	THE MISANTHROPE comedy by J. B. P. Moliere
03. 19.30	
04. 19.00	
WEDNES 12.00	"MEŠA SELIMOVIĆ" AWARD
05. ^{12.00} _{19.30}	SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel
06. THURS 19.30	AY L'ELISIR D'AMORE opera by Gaetano Donizetti
08. SATURI 19.30	AY L BARBIERE DI SIVIGLIA opera by Gioacchino Rossini
09. SUNDA 19.30	CAPRICIOUS GIRL comedy by Kosta Trifković
10. MOND 19.30	Y DUNDO MAROJE comedy by Marin Držić, touring Kruševac Theatre
11. TUESD. 19.30	Y HENRY THE SIXTH drama by William Shakespeare
14. FRIDAY 19.30	KIR JANJA comedy by J. S. Popović
15. SATURI 19.30	AY IL TROVATORE opera by Giuseppe Verdi
16. SUNDA 19.30	THE UPSTART comedy by J. S. Popović
17. ^{MOND}	FORMAL ACADEMY on occasion of 10 years since the pogrom in Kosovo and Metohija
19.30	THE NUTCRACKER / PREVIEW ballet of Pyotr Ilyich Tchaikovsky
18. TUESD. 19.30	THE NUTCRACKER / PREMIERE ballet of Pyotr Ilyich Tchaikovsky
19. WEDNES 19.30	AT 100 YEARS LATER concert on the occasion of 100th anniversary of the death of S. Mokranjca
20. THURS 19.30	ballet of Pyotr Ilyich Tchaikovsky
21. FRIDAY	KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan
SATURI	
22 ^{12.00}	^{AY} "ŽANKA STOKIĆ" AWARD
22. ^{12.00} 20.00	^{AY} "ŽANKA STOKIĆ" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan
22.	 <i>"ZANKA STOKIC" AWARD</i> KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
22. 20.00	 "ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
22. 20.00 23. ^{SUNDA} 19.30 24. ^{MOND} 25. ^{TUESD} 19.30	#ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel # HENRY THE SIXTH drama by William Shakespeare Y THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky
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22. 20.00 23. 5UND# 24. 19.30 24. 19.30 25. TUESD 27. THURS 27. THURS 28. FIR.30 29. 5ATURI 29. 5ATURI 30. 19.30 31. 19.30 31. 19.30 01. TUESD 01. TUESD 03. 19.30 03. 19.30 04. 19.30 05. 5ATURI 05. 5ATURI 07. 5ATUR	#ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel # HENRY THE SIXTH drama by William Shakespeare # HENRY THE SIXTH drama by William Shakespeare # HENRY THE SIXTH drama by Siniging OUT THERE ballet of Pyotr Ilyich Tchaikovsky # WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić THE GREAT DRAMA drama by Siniša Kovačević # CARMEN opera by Georges Bizet # THE MISANTHROPE comedy by J. B. P. Moliere # THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son # THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky # TOSCA / PREMIERE / opera by Giacomo Puccini # QUEEN MARGOT ballet to the music by Goran Bregović THE DESEASED comedy by Brainislav Nušić # TOSCA opera by Giacomo Puccini WTS ELAST SONG / touring, one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death, produced by Balkan n, Association of Drama Artists of the Republic of Styska and Drina Film; supported by the Representative Office of the Republic Styska in Serbia and Ministy of Giacuration and Culture of the Republic of Styska, Rada Plaović''Stage ELAST SONG / touring, one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death, produced by Balkan n, Association of Drama Artists of the Republic of Styska and Drina Fil
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- 17/03 FORMAL ACADEMY, on occasion of 10 years since the pogrom in Kosovo and Metohija, organised by the Office tor Kosovo and Metohija, it pm, Main stage
 17/03 THE NUTCRACKER / PREMIERE, ballet of Pyotr Ilyich Tchaikovsky, Main stage
 19/03 100 YEARS LATER, concert on the occasion of 100th anniversary of the death of S. Mokranjca, performing by the Choir "Kir Stefan," at Bym, Main stage
 20/03 PROMOTION "CHRONCLE OF AVILLAGE", organised by Cultural and Educational Association of Serbia, at 12am, "Raša Plaović" Stage
 21/03 POETS' MIDDAY, on occasion of the World Poetry Day, organised by "Dositej Obradović" Legacy Organization, at 12am, "Raša Plaović" Stage
 21st and 22/03 KOGEN: SNALL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE), touring by Okura school, Public Nogaku Association of Lanan at Ram Main stage

 - Japan, at 8pm, Main stage
 22/03 "ZANKA STOKIC" AWARD, at 12am, Main stage
 02/04 TOSCA / PREMIERE, celebration of 20 years of artistic work Jasmine Trumbetaš Petrović, opera by Giacomo Puccini, Main stage
 Box-office working hours every day from 1

"RAŠA PLAOVIĆ" STAGE

		RASATLAUVIC STAUL
01.	SATURDAY 20.30	THE LAST SONG one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death
02.	SUNDAY 20.30	THE MISUNDERSTANDING drama by Albert Camus
03.	MONDAY 20.30	ENIGMA VARIATIONS drama by Eric E. Schmidt
04.	TUESDAY 20.30	THE MARRIAGE comedy by N. Gogol
05.	wednesday 20.30	THE GLASS MENAGERIE drama by Tennessee Williams
06.	THURSDAY 20.30	THE BLACKSMITHS comedy by M. Nikolić
07.	FRIDAY 20.30	THE ORCHESTRA comedy by Jean Anouilh
08.	SATURDAY	CRUISE WITH MARINA ON "3 IN 1 BOAT" concert performance for children and parents, author Marina Milić Apostolović
	20.30	TESLA OR THE ADAPTATION OF AN ANGEL drama by Stevan Pešić
09.	SUNDAY 12.00	IN HONOUR OF WOMEN Opera concert organised by "Woman +" Association
	20.30	drama by Eric E. Schmitt
10.	MONDAY 20.30	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
	TUESDAY 20.30	BIZARE black comedy by Željko Hubač
12.	wednesday 20.30	HUMANITARIAN CONCERT IN SUPPORT OF FIGHT AGAINST CANCER by Opera Company soloists
		HASAN AGA'S WIFE drama by Ljubomir Simović
		ONE NIGHT SHOW on occasion of 5th anniversary of the Professional Ballet Association of Serbia
16.	SUNDAY 20.30	PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov
17.	MONDAY 20.30	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
18.	TUESDAY 20.30	THE BLACKSMITHS comedy by M. Nikolić
19.	wednesday 20.30	HEDDA GABLER drama by Henrik Ibsen
20.	12.00	PROMOTION "CHRONICLE OF A VILLAGE" organised by Cultural and Educational Association of Serbia
	20.30	TESLA OR THE ADAPTATION OF AN ANGEL drama by Stevan Pešić
21.	FRIDAY 12.00	POETS' MIDDAY on occasion of the World Poetry Day, organised by "Dositej Obradović" Legacy Organization
	20.30	OUR SONS drama by Vojislav Jovanović Marambo
22.	20.30	drama by Gorana Balančević
23.	20.30	BIZARRE black comedy by Željko Hubač
24.	20.50	THE LIAR AND THE ARCHILIAR comedy by J. S. Popović
25.	20.30	THE ORCHESTRA comedy by Jean Anouilh
26.	20.30	HEDDA GABLER drama by Henrik Ibsen
27.	20.30	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
	FRIDAY 20.30	THE GLASS MENAGERIE drama by Tennessee Williams
	SATURDAY 20.30	drama by Eric E. Schmidt
	SUNDAY 20.30	A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović
	MONDAY 20.30	OUR SONS drama by Vojislav Jovanović Marambo
	TUESDAY 20.30	THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece
	wednesday 20.30	T.M.Rigonat, after F. M. Dostoyevsky's piece
	20.30	OUR SONS drama by Vojislav Jovanović Marambo
04.	FRIDAY 20.30	PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov
r	TOUR	RING
		HE ORCHESTRA Obrenovac HZARRE Šabac
	19/03 H	ENRY THE SIXTH Bursa, Turkey APRICIOUS GIRL Days of comedy in Jagodina
		THE SEXUAL NEUROSES OF OUR PARENTS Studentski grad

- 26/03 THE SEXUAL NEUROSES OF OUR PARENTS | Studentski grad
- 27/03 THE BLACKSMITHS | Cultural Centre Čukarica

Box-office phone number: 2620-946 Group reservations: 2626-566 Box-office working hours every day from 11am. untill 3pm. and from 5pm. untill the start of the show. On Sundays from 5pm. untill the start of the show.

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