REPERTOIRE FOR



MARCH 2014.

MAIN STAGE

| | MAIN STAGE |
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| 01. SATURI 19.30 | AY KIR JANJA comedy by J. S. Popović |
| 02. 19.30 | THE MISANTHROPE comedy by J. B. P. Moliere |
| 03. 19.30 | |
| 04. 19.00 | |
| WEDNES 12.00 | "MEŠA SELIMOVIĆ" AWARD |
| 05. ^{12.00} _{19.30} | SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel |
| 06. THURS 19.30 | AY L'ELISIR D'AMORE opera by Gaetano Donizetti |
| 08. SATURI 19.30 | AY L BARBIERE DI SIVIGLIA opera by Gioacchino Rossini |
| 09. SUNDA 19.30 | CAPRICIOUS GIRL comedy by Kosta Trifković |
| 10. MOND 19.30 | Y DUNDO MAROJE comedy by Marin Držić, touring Kruševac Theatre |
| 11. TUESD. 19.30 | Y HENRY THE SIXTH drama by William Shakespeare |
| 14. FRIDAY 19.30 | KIR JANJA comedy by J. S. Popović |
| 15. SATURI 19.30 | AY IL TROVATORE opera by Giuseppe Verdi |
| 16. SUNDA 19.30 | THE UPSTART comedy by J. S. Popović |
| 17. ^{MOND} | FORMAL ACADEMY on occasion of 10 years since the pogrom in Kosovo and Metohija |
| 19.30 | THE NUTCRACKER / PREVIEW ballet of Pyotr Ilyich Tchaikovsky |
| 18. TUESD. 19.30 | THE NUTCRACKER / PREMIERE ballet of Pyotr Ilyich Tchaikovsky |
| 19. WEDNES 19.30 | AT 100 YEARS LATER concert on the occasion of 100th anniversary of the death of S. Mokranjca |
| 20. THURS 19.30 | ballet of Pyotr Ilyich Tchaikovsky |
| 21. FRIDAY | KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan |
| SATURI | |
| 22 ^{12.00} | ^{AY} "ŽANKA STOKIĆ" AWARD |
| 22. ^{12.00} 20.00 | ^{AY} "ŽANKA STOKIĆ" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan |
| 22. | <i>"ZANKA STOKIC" AWARD</i> KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel |
| 22. 20.00 | "ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel |
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| 22. 20.00 23. sunda 19.30 24. MOND 24. MOND 25. TUESD 19.30 | #ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel # HENRY THE SIXTH drama by William Shakespeare # HENNY THE SIXTH ballet of Pyotr Ilyich Tchaikovsky WWHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić THE GREAT DRAMA drama by Siniša Kovačević |
| 22. 23. SUND/ 23. SUND/ 24. MOND 24. MOND 25. TUESD 27. THURS 27. THURS 28. FRIDAY | #ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel # HENRY THE SIXTH drama by William Shakespeare # HENRY THE SIXTH ballet of Pyotr Ilyich Tchaikovsky # WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić THE GREAT DRAMA drama by Siniša Kovačević |
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| 22. 20.00 23. 5UND# 24. 19.30 24. 19.30 25. TUESD 27. THURS 27. THURS 28. FIR.30 29. 5ATURI 29. 5ATURI 30. 19.30 31. 19.30 31. 19.30 01. TUESD 01. TUESD 03. 19.30 03. 19.30 04. 19.30 05. 5ATURI 05. 5ATURI 07. 5ATUR | #ZANKA STOKIC" AWARD KJOGEN: SNAIL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE) touring by Okura school, Public Nogaku Association of Japan DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel # HENRY THE SIXTH drama by William Shakespeare # HENRY THE SIXTH drama by William Shakespeare # HENRY THE SIXTH drama by Siniging OUT THERE ballet of Pyotr Ilyich Tchaikovsky # WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić THE GREAT DRAMA drama by Siniša Kovačević # CARMEN opera by Georges Bizet # THE MISANTHROPE comedy by J. B. P. Moliere # THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son # THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky # TOSCA / PREMIERE / opera by Giacomo Puccini # QUEEN MARGOT ballet to the music by Goran Bregović THE DESEASED comedy by Brainislav Nušić # TOSCA opera by Giacomo Puccini WTS ELAST SONG / touring, one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death, produced by Balkan n, Association of Drama Artists of the Republic of Styska and Drina Film; supported by the Representative Office of the Republic Styska in Serbia and Ministy of Giacuration and Culture of the Republic of Styska, Rada Plaović''Stage ELAST SONG / touring, one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death, produced by Balkan n, Association of Drama Artists of the Republic of Styska and Drina Fil |
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- 17/03 FORMAL ACADEMY, on occasion of 10 years since the pogrom in Kosovo and Metohija, organised by the Office tor Kosovo and Metohija, it pm, Main stage
 17/03 THE NUTCRACKER / PREMIERE, ballet of Pyotr Ilyich Tchaikovsky, Main stage
 19/03 100 YEARS LATER, concert on the occasion of 100th anniversary of the death of S. Mokranjca, performing by the Choir "Kir Stefan," at Bym, Main stage
 20/03 PROMOTION "CHRONCLE OF AVILLAGE", organised by Cultural and Educational Association of Serbia, at 12am, "Raša Plaović" Stage
 21/03 POETS' MIDDAY, on occasion of the World Poetry Day, organised by "Dositej Obradović" Legacy Organization, at 12am, "Raša Plaović" Stage
 21st and 22/03 KOGEN: SNALL (KAGYU) / RHYTHM OF FRAUD (JOBIKOE), touring by Okura school, Public Nogaku Association of Lanan at Ram Main stage

 - Japan, at 8pm, Main stage
 22/03 "ZANKA STOKIC" AWARD, at 12am, Main stage
 02/04 TOSCA / PREMIERE, celebration of 20 years of artistic work Jasmine Trumbetaš Petrović, opera by Giacomo Puccini, Main stage
 Box-office working hours every day from 1

"RAŠA PLAOVIĆ" STAGE

| | | RASATLAUVIC STAUL |
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| 01. | SATURDAY 20.30 | THE LAST SONG one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death |
| 02. | SUNDAY 20.30 | THE MISUNDERSTANDING drama by Albert Camus |
| 03. | MONDAY 20.30 | ENIGMA VARIATIONS drama by Eric E. Schmidt |
| 04. | TUESDAY 20.30 | THE MARRIAGE comedy by N. Gogol |
| 05. | wednesday 20.30 | THE GLASS MENAGERIE drama by Tennessee Williams |
| 06. | THURSDAY 20.30 | THE BLACKSMITHS comedy by M. Nikolić |
| 07. | FRIDAY 20.30 | THE ORCHESTRA comedy by Jean Anouilh |
| 08. | SATURDAY | CRUISE WITH MARINA ON "3 IN 1 BOAT" concert performance for children and parents, author Marina Milić Apostolović |
| | 20.30 | TESLA OR THE ADAPTATION OF AN ANGEL drama by Stevan Pešić |
| 09. | SUNDAY 12.00 | IN HONOUR OF WOMEN Opera concert organised by "Woman +" Association |
| | 20.30 | drama by Eric E. Schmitt |
| 10. | MONDAY 20.30 | THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde |
| | TUESDAY 20.30 | BIZARE black comedy by Željko Hubač |
| 12. | wednesday 20.30 | HUMANITARIAN CONCERT IN SUPPORT OF FIGHT AGAINST CANCER by Opera Company soloists |
| | | HASAN AGA'S WIFE drama by Ljubomir Simović |
| | | ONE NIGHT SHOW on occasion of 5th anniversary of the Professional Ballet Association of Serbia |
| 16. | SUNDAY 20.30 | PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov |
| 17. | MONDAY 20.30 | THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde |
| 18. | TUESDAY 20.30 | THE BLACKSMITHS comedy by M. Nikolić |
| 19. | wednesday 20.30 | HEDDA GABLER drama by Henrik Ibsen |
| 20. | 12.00 | PROMOTION "CHRONICLE OF A VILLAGE" organised by Cultural and Educational Association of Serbia |
| | 20.30 | TESLA OR THE ADAPTATION OF AN ANGEL drama by Stevan Pešić |
| 21. | FRIDAY 12.00 | POETS' MIDDAY on occasion of the World Poetry Day, organised by "Dositej Obradović" Legacy Organization |
| | 20.30 | OUR SONS drama by Vojislav Jovanović Marambo |
| 22. | 20.30 | drama by Gorana Balančević |
| 23. | 20.30 | BIZARRE black comedy by Željko Hubač |
| 24. | 20.50 | THE LIAR AND THE ARCHILIAR comedy by J. S. Popović |
| 25. | 20.30 | THE ORCHESTRA comedy by Jean Anouilh |
| 26. | 20.30 | HEDDA GABLER drama by Henrik Ibsen |
| 27. | 20.30 | LITTLE MARITAL CRIMES drama by Eric E. Schmitt |
| | FRIDAY 20.30 | THE GLASS MENAGERIE drama by Tennessee Williams |
| | SATURDAY 20.30 | drama by Eric E. Schmidt |
| | SUNDAY 20.30 | A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović |
| | MONDAY 20.30 | OUR SONS drama by Vojislav Jovanović Marambo |
| | TUESDAY 20.30 | THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece |
| | wednesday 20.30 | T.M.Rigonat, after F. M. Dostoyevsky's piece |
| | 20.30 | OUR SONS drama by Vojislav Jovanović Marambo |
| 04. | FRIDAY 20.30 | PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov |
| r | TOUR | RING |
| | | HE ORCHESTRA Obrenovac HZARRE Šabac |
| | 19/03 H | ENRY THE SIXTH Bursa, Turkey APRICIOUS GIRL Days of comedy in Jagodina |
| | | THE SEXUAL NEUROSES OF OUR PARENTS Studentski grad |

- 26/03 THE SEXUAL NEUROSES OF OUR PARENTS | Studentski grad
- 27/03 THE BLACKSMITHS | Cultural Centre Čukarica

Box-office phone number: 2620-946 Group reservations: 2626-566 Box-office working hours every day from 11am. untill 3pm. and from 5pm. untill the start of the show. On Sundays from 5pm. untill the start of the show.

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