



MAIN STAGE

01.	SATURDAY 19.30	NABUCCO opera by Giuseppe Verdi
02.	SUNDAY 19.30	THE LADY OF THE CAMELIAS melodrama by Alexander Dumas Son
03.	MONDAY 19.30	THE LADY OF THE CAMELIAS melodrama by Alexander Dumas Son
04.	TUESDAY 19.30	CAPRICIOUS GIRL comedy by Kosta Trifković
05.	WEDNESDAY 19.00	CARMEN opera by Georges Bizet
06.	THURSDAY 19.30	LADY OF THE CAMELIAS ballet to the music by Giuseppe Verdi
07.	FRIDAY 19.30	THE GREAT DRAMA drama by Siniša Kovačević
08.	SATURDAY 19.30	RIGOLETTO opera by Giuseppe Verdi
09.	SUNDAY 12.00 19.30	PETER PAN ballet choreographed by Bruce Steivel THE MISANTHROPE comedy by J. B. P. Moliere
10.	MONDAY 19.30	JOVČA drama by Borisav Stanković, touring Šabac Theatre
11.	TUESDAY 19.30	CAPRICIOUS GIRL comedy by Kosta Trifković
12.	WEDNESDAY 19.30	IL TROVATORE opera by Giuseppe Verdi
13.	THURSDAY 19.30	DON QUIXOTE ballet by Ludwig Minkus
14.	FRIDAY 19.30	THE MINISTER'S WIFE comedy by Branislav Nušić
15.	SATURDAY 20.00	FORMAL ACADEMY ON OCCASION OF THE STATEHOOD DAY OF THE REPUBLIC OF SERBIA
18.	TUESDAY 19.30	WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić
19.	WEDNESDAY 19.30	L'ELISIR D'AMORE opera by Gaetano Donizetti
20.	THURSDAY 19.30	THE UPSTART comedy by J. S. Popović
21.	FRIDAY 19.30	QUEEN MARGOT ballet to the music by Goran Bregović
22.	SATURDAY 12.00 19.00	ONLY THE DEEDS OF LOVE REMAIN formal presentation of "Dositej Obradović" Award DER FLIEGENDE HOLLÄNDER opera by Richard Wagner
23.	SUNDAY 19.30	SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel
24.	MONDAY 19.30	SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel
25.	TUESDAY 19.30	HENRY THE SIXTH drama by William Shakespeare
26.	WEDNESDAY 19.30	NABUCCO opera by Giuseppe Verdi
27.	THURSDAY 19.00	PETER PAN ballet choreographed by Bruce Steivel
28.	FRIDAY 19.30	DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
01.	SATURDAY 19.30	KIR JANJA comedy by J. S. Popović
02.	SUNDAY 19.30	THE MISANTHROPE comedy by J. B. P. Moliere
03.	MONDAY 19.30	IN HOC SIGNO... opera by Don Marco Frisina
04.	TUESDAY 19.00	PETER PAN ballet choreographed by Bruce Steivel

TOURING

10/02 **LITTLE MARITAL CRIMES** | Studentski grad
13/02 **THE ORCHESTRA** | Pančevo
16/02 **STRENGTHENED BY IRON** | Beč, Austrija
18/02 **BIZARRE** | Šabac
20/02 **SERBIAN TRILOGY** | Čačak
03/03 **THE ORCHESTRA** | Obrenovac

“RAŠA PLAHOVIĆ” STAGE

01.	SATURDAY 20.30	THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece
02.	SUNDAY 20.30	OUR SONS drama by Vojislav Jovanović Marambo
03.	MONDAY 20.30	OUR SONS drama by Vojislav Jovanović Marambo
04.	TUESDAY 20.30	THE LIAR AND THE ARCHILIAR comedy by J. S. Popović
05.	WEDNESDAY 20.30	PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov
06.	THURSDAY 20.30	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
07.	FRIDAY 20.30	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
08.	SATURDAY 20.30	THE MARRIAGE comedy by N. Gogol
09.	SUNDAY 20.30	ENIGMA VARIATIONS drama by Eric E. Schmidt
10.	MONDAY 20.30	THE BLACKSMITHS comedy by M. Nikolić
11.	TUESDAY 20.30	BIZARRE black comedy by Željko Hubač
12.	WEDNESDAY 20.30	A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović
13.	THURSDAY 19.00	CONCERT BY “DAVORIN JENKO” SCHOOL OF MUSIC
18.	TUESDAY 20.30	HEDDA GABLER drama by Henrik Ibsen
19.	WEDNESDAY 20.30	OUR SONS drama by Vojislav Jovanović Marambo
20.	THURSDAY 20.30	ENIGMA VARIATIONS drama by Eric E. Schmidt
21.	FRIDAY 20.30	HASAN AGA'S WIFE drama by Ljubomir Simović
22.	SATURDAY 20.30	A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović
23.	SUNDAY 20.30	THE GLASS MENAGERIE drama by Tennessee Williams
24.	MONDAY 20.30	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
25.	TUESDAY 20.30	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
26.	WEDNESDAY 20.30	OUR SONS drama by Vojislav Jovanović Marambo
27.	THURSDAY 19.00	SHAKESPEARE: SONNETS / 450th anniversary of W. Shakespeare's birth and half a century later, the first translation of Sonnets into Serbian
28.	FRIDAY 20.30	TESLA OR THE ADAPTATION OF AN ANGEL drama by Stevan Pešić
01.	SATURDAY 12.00 20.30	CRUISE WITH MARINA ON “3 IN 1 BOAT” concert performance for children and parents, author Marina Milić Apostolović THE LAST SONG one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death
02.	SUNDAY 20.30	THE MISUNDERSTANDING drama by Albert Camus
03.	MONDAY 20.30	ENIGMA VARIATIONS drama by Eric E. Schmidt

EVENTS

08/02 **NATIONAL THEATRE OPENS IT'S DOORS** | at 12am
10/02 **JOVČA**, drama by Borisav Stanković, touring Šabac Theatre, Main stage
13/02 **CONCERT BY “DAVORIN JENKO” SCHOOL OF MUSIC**, at 7pm,
„Raša Plaović” Stage
15/02 **FORMAL ACADEMY ON OCCASION OF THE STATEHOOD DAY OF THE REPUBLIC OF SERBIA**, at 8pm, Main stage
22/02 **ONLY THE DEEDS OF LOVE REMAIN**, formal presentation of “Dositej Obradović” Award, at 12am, Main stage
27/02 **SHAKESPEARE: SONNETS** / 450th anniversary of W. Shakespeare's birth and half a century later, the first translation of Sonnets into Serbian, at 7pm, „Raša Plaović” Stage
01/03 **CRUISE WITH MARINA ON “3 IN 1 BOAT”**, concert performance for children and parents, author Marina Milić Apostolović, at 12am, „Raša Plaović” Stage
01/03 **THE LAST SONG**, one-act play by Anita Panić, on occasion of 70 years since Jovan Dučić's death, produced by Balkan Film, Association of Drama Artists of the Republic of Srpska and Drina Film; supported by the Representative Office of the Republic of Srpska in Serbia and Ministry of Education and Culture of the Republic of Srpska, „Raša Plaović” Stage

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show. On Sundays from 5pm. until the start of the show.
Box-office phone number: 2620-946 Group reservations: 2626-566

online prodaja ulaznica

www.narodnopoziroiste.rs