



MAIN STAGE

01.	WEDNESDAY	DIE FLEDER-MOUSE operetta by Johan Straus
03.	FRIDAY	IL TROVATORE opera by Giuseppe Verdi
04.	SATURDAY	THE GREAT DRAMA drama by Siniša Kovačević
05.	SUNDAY	ROMEO AND JULIET / PREMIERE a play by William Shakespeare, performed by the Integration Workshop and Qendra multimedia
06.	MONDAY	THE PICTURE OF DORIAN GREY ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
07.	TUESDAY	GISELLE ballet to the music of Adolphe Adam
08.	WEDNESDAY	ROMEO AND JULIET a play by William Shakespeare, performed by the Integration Workshop and Qendra multimedia
09.	THURSDAY	ROMEO AND JULIET a play by William Shakespeare, performed by the Integration Workshop and Qendra multimedia
14.	TUESDAY	PRESENTATION OF THE "ZLATNI BEOČUG" AWARD organised by the Culture and Educational Society of Belgrade
		MOTHER COURAGE AND HER CHILDREN drama by Bertolt Brecht
15.	WEDNESDAY	L'ELISIR D'AMORE opera by Gaetano Donizetti
16.	THURSDAY	THE PICTURE OF DORIAN GREY ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
17.	FRIDAY	THE MIRACLE IN ŠARGAN drama by Ljubomir Simović
18.	SATURDAY	ATILIA opera by Giuseppe Verdi
19.	SUNDAY	THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son
20.	MONDAY	THE MISANTHROPE comedy by J. B. P. Moliere
21.	TUESDAY	NABUCCO opera by Giuseppe Verdi
22.	WEDNESDAY	THE SLEEPING BEAUTY ballet by P. I. Tchaikovsky
23.	THURSDAY	ROAD TO DAMASCUS drama by August Strindberg
24.	FRIDAY	RENATO BALESTRA / sold organised by the „Fabrika“ Fashion Agency
25.	SATURDAY	MADAMA BUTTERFLY opera by Giacomo Puccini
26.	SUNDAY	DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
27.	MONDAY	THE MINISTER'S WIFE comedy by Branislav Nušić
28.	TUESDAY	CAPRICIOUS GIRL comedy by Kosta Trifković
29.	WEDNESDAY	THE MIRACLE IN ŠARGAN drama by Ljubomir Simović
30.	THURSDAY	LA TRAVIATA opera by Giuseppe Verdi
03.	SUNDAY	ANTIGONE tragedy by Sophocles
04.	MONDAY	FINALE OF MISS TOURISM SERBIA PAGEANT with support of the Tourist Organisation of Serbia
05.	TUESDAY	MUCH ADO ABOUT NOTHING comedy by William Shakespeare, guest performance of the National Theatre Sombor
06.	WEDNESDAY	DIE FLEDER-MOUSE operetta by Johan Straus
07.	THURSDAY	THE PICTURE OF DORIAN GREY ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
08.	FRIDAY	MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ opera by Svetislav Božić, ON OCCASION OF THE WORLD OPERA DAY

SAVA CENTER

29/04 **DON QUIXOTE / ON OCCASION OF THE WORLD'S DAY OF DANCE**, ballet by Ludwig Minkus | guest performers Anna Tsygankova, principal danseuse at the Dutch National Ballet, Amsterdam, and Matthew Golding, principal dancer at the Royal Ballet, London

TOURING

05/04 **VOLUME TWO** | Festival „Milivoje Živanović“, Požarevac
 05/04 **MY PRIZES / PREMIERE** | Pančevo
 21/04 **THE IMPORTANCE OF BEING EARNEST** | Student's City
 23/04 **A MEMBER OF THE PARLIAMENT** | Festival „Nušić's Days“, Smederevo
 24/04 **THE DAMNED YARD** | Novi Sad

“RAŠA PLAHOVIĆ” STAGE

01.	WEDNESDAY	THE MARRIAGE comedy by N. Gogol
03.	FRIDAY	MY PRIZES / PREVIEW after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production
04.	SATURDAY	MY PRIZES / PREMIERE after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production
05.	SUNDAY	THE GLASS MENAGERIE drama by Tennessee Williams
06.	MONDAY	THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece
07.	TUESDAY	STUDENTS' CONCERT on occasion of the Day of the “Davorin Jenko” Musical School
08.	WEDNESDAY	PROFESSORS' CONCERT on occasion of the Day of the “Davorin Jenko” Musical School
09.	THURSDAY	VOLUME TWO drama by Branislav Nušić
14.	TUESDAY	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
15.	WEDNESDAY	THE LIAR AND THE ARCHILIAR comedy by J. S. Popović
16.	THURSDAY	THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss
17.	FRIDAY	MY PRIZES after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production
18.	SATURDAY	THE BLACKSMITHS comedy by M. Nikolić
19.	SUNDAY	VOLUME TWO drama by Branislav Nušić
21.	TUESDAY	ENIGMA VARIATIONS drama by Eric E. Schmitt
22.	WEDNESDAY	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
23.	THURSDAY	VETERANS FROM THE THESSALONIKI FRONT TALK docudrama Antonije Đurić, guest performance
24.	FRIDAY	TESLA OF THE ADAPTATION OF AN ANGEL drama by Stevan Pešić / 20th ANNIVERSARY SINCE THE PREMIERE
25.	SATURDAY	AT THE ETERNAL TAP drama by Momčilo Nastasijević
26.	SUNDAY	THE MISUNDERSTANDING drama by Albert Camus
28.	MONDAY	WHITE COFFEE / PREMIERE comedy by Aleksandar Popović
29.	WEDNESDAY	THE ORCHESTRA comedy by Jean Anouilh
30.	THURSDAY	THE WIFE OF HASSAN-AGA drama by Ljubomir Simović
03.	SUNDAY	THE LIAR AND THE ARCHILIAR comedy by J. S. Popović

EVENTS

- 04/04 **MY PRIZES / PREMIERE**, after Thomas Bernhard's novel, a project by Maja Pelević and Slobodan Beštić, joint production with the Cultural Centre Pančevo, “Raša Plaović” Stage
- 05/04 **ROMEO AND JULIET / PREMIERE**, a play by William Shakespeare, performed by the Integration Workshop and Qendra-Multimedia, Main Stage
- 07/04 **STUDENTS' CONCERT**, on occasion of the Day of the “Davorin Jenko” Musical School, at 7pm, “Raša Plaović” Stage
- 08/04 **PROFESSORS' CONCERT**, on occasion of the Day of the “Davorin Jenko” Musical School, at 7pm, “Raša Plaović” Stage
- 14/04 **PRESENTATION OF THE “ZLATNI BEOČUG” AWARD**, organised by the Culture and Educational Society of Belgrade, at 12am, Main Stage
- 24/04 **RENATO BALESTRA “FASHION AND OPERA”**, organised by the “Fabrika” Fashion Agency, at 8pm, Main Stage
- 24/04 **TESLA OR THE ADAPTATION OF AN ANGEL / 20th ANNIVERSARY SINCE THE PREMIERE**, a play by Stevan Pešić, “Raša Plaović” Stage
- 28/04 **WHITE COFFEE / PREMIERE**, comedy by Aleksandar Popović, “Raša Plaović” Stage
- 04/05 **FINALE OF MISS TOURISM SERBIA PAGEANT**, with support of the Tourist Organisation of Serbia, at 8pm, Main Stage
- 05/05 **MUCH ADO ABOUT NOTHING**, a play by William Shakespeare, guest performance of the National Theatre Sombor, Main Stage
- 08/05 **MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ / ON OCCASION OF THE WORLD OPERA DAY**, an opera by Svetislav Božić, Main stage