



MAIN STAGE

SUNDAY	01. 7.30pm	KIR JANJA comedy by J. S. Popović
MONDAY	02. 7.30pm	THE MINISTER'S WIFE / cancelled comedy by Branislav Nušić
TUESDAY	03. 7.30pm	ALEXANDER ballet choreographed by Ronald Savković
WEDNESDAY	04. 7.30pm	THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky
THURSDAY	05. 7.30pm	ROAD TO DAMASCUS drama by August Strindberg
FRIDAY	06. 7.30pm	THE MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ opera by Svetislav Božić
SATURDAY	07. 7.30pm	SALOME opera by Richard Strauss
SUNDAY	08. 7.30pm	ROAD TO DAMASCUS drama by August Strindberg
MONDAY	09. 7.30pm	THE MIRACLE IN ŠARGAN drama by Ljubomir Simović
TUESDAY	10. 7.30pm	THE NUTCRACKER ballet of Pyotr Ilyich Tchaikovsky
WEDNESDAY	11. 12.00am	PRESENTATION OF MEŠA SELIMOVIĆ AWARD
	7.30pm	LA TRAVIATA opera by Giuseppe Verdi
THURSDAY	12. 7.30pm	CAPRICIOUS GIRL comedy by Kosta Trifković
FRIDAY	13. 7.30pm	KIR JANJA comedy by J. S. Popović
SATURDAY	14. 7.30pm	L'ELISIR D'AMORE opera by Gaetano Donizetti
SUNDAY	15. 12.00am	PRESENTATION OF ŽANKA STOKIĆ AWARD
	7.30	THE MIRACLE IN ŠARGAN drama by Ljubomir Simović
MONDAY	16. 7.30pm	THE DISEASED comedy by Branislav Nušić
TUESDAY	17. 7.30pm	THE MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ opera by Svetislav Božić
WEDNESDAY	18. 7.30pm	THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son
THURSDAY	19. 8.00pm	CELEBRATION OF THE CITY HOSPITAL'S 80th ANNIVERSARY ENDOWMENT OF NIKOLA SPASIĆ
FRIDAY	20. 7.30pm	SERBIAN TRILOGY M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel
SATURDAY	21. 7.30pm	IL BARBIERE DI SIVIGLIA opera by Gioacchino Rossini
SUNDAY	22. 7.00pm	CARMEN opera by Georges Bizet
MONDAY	23. 7.30pm	A MEMBER OF THE PARLIAMENT comedy by Branislav Nušić
WEDNESDAY	25. 7.30pm	ATTLA opera by Giuseppe Verdi
THURSDAY	26. 7.30pm	MOTHER COURAGE AND HER CHILDREN drama by Bertolt Brecht
FRIDAY	27. 7.30pm	HENRY THE SIXTH drama by William Shakespeare
SATURDAY	28. 7.30pm	TOSCA opera by Giacomo Puccini
SUNDAY	29. 7.30pm	THE PICTURE OF DORIAN GREY / PREVIEW ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
MONDAY	30. 7.30pm	THE PICTURE OF DORIAN GREY / PREMIERE, BELGRADE DANCE FESTIVAL ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
TUESDAY	31. 7.30pm	THE LADY OF THE CAMELLIAS melodrama by Alexander Dumas Son
WEDNESDAY	01. 7.30pm	DIE FLEDER-MOUSE opretta by Johan Straus
THURSDAY	02. 7.30pm	LEAVE A MESSAGE or FUGITIVES drama by Vida Ognjenović, guest performance by the SNP, Novi Sad
FRIDAY	03. 7.30pm	IL TROVATORE opera by Giuseppe Verdi
SATURDAY	04. 7.30pm	THE GREAT DRAMA drama by Siniša Kovačević
SUNDAY	05. 8.00pm	FINALE OF MISS TOURISM SERBIA PAGEANT organised by the Tourist Organisation of Serbia
MONDAY	06. 7.30pm	POST MODERN CABARET OF THE GOOD SOLDIER SCHWEIK by A. Lukač, after the motifs by J. Hasek, guest performance by the Šabac Theatre
TUESDAY	07. 7.30pm	GISELLE ballet to the music of Adolphe Adam
WEDNESDAY	08. 7.00pm	DON CARLOS opera by Giuseppe Verdi
THURSDAY	09. 7.30pm	THE PICTURE OF DORIAN GREY ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde

“RAŠA PLAHOVIĆ” STAGE

SUNDAY	01. 8.30pm	PROGRAM - YOUNG CHOREOGRAPHERS Đorđe Makarević, THEY / Dejan Kolarov, THE BALD SOPRANO
MONDAY	02. 8.30pm	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
TUESDAY	03. 8.30pm	THE GLASS MENAGERIE drama by Tennessee Williams
WEDNESDAY	04. 8.30pm	THE POSSESSED T.M.Rigonat, after F. M. Dostoyevsky's piece
THURSDAY	05. 8.30pm	THE BLACKSMITHS comedy by M. Nikolić
FRIDAY	06. 8.30pm	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
SATURDAY	07. 8.30pm	THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss
SUNDAY	08. 8.30pm	OUR SONS drama by Vojislav Jovanović Marambo
TUESDAY	10. 8.30pm	AT THE ETERNAL TAP drama by Momčilo Nastasijević
WEDNESDAY	11. 8.30pm	THE ORCHESTRA comedy by Jean Anouilh
THURSDAY	12. 8.30pm	VOLUME TWO drama by Branislav Nušić
FRIDAY	13. 8.30pm	LULLABY FOR VUK NOBODY drama by Bojana Mijović, based on the novel by Ksenija
SATURDAY	14. 8.30pm	ENIGMA VARIATIONS drama by Eric E. Schmitt
SUNDAY	15. 8.30pm	VETERANS FROM THE THESSALONIKI FRONT TALK docudrama Antonije Đurić, guest performance
MONDAY	16. 8.30pm	THE BLACKSMITHS comedy by M. Nikolić
TUESDAY	17. 8.30pm	STRENGTHENED BY IRON drama by Gorana Balančević
WEDNESDAY	18. 8.30pm	THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss
THURSDAY	19. 8.30pm	BIZARRE black comedy by Željko Hubač
FRIDAY	20. 8.30pm	TAŠANA drama by Borisav Stanković, guest performance of the NT “Bora Stanković” from Vranje
SATURDAY	21. 12.00am	POETS' MIDDAY on occasion of the World Poetry Day, organised by “Dositelj Obradović” Legacy Organization
	8.30pm	THE MISUNDERSTANDING drama by Albert Camus
SUNDAY	22. 8.30pm	THE ORCHESTRA comedy by Jean Anouilh
MONDAY	23. 8.30pm	BIZARRE black comedy by Željko Hubač
TUESDAY	24. 8.30pm	THE MARRIAGE comedy by N. Gogol
WEDNESDAY	25. 8.30pm	THE LIAR AND THE ARCHILIAR comedy by J. S. Popović
FRIDAY	27. 8.00pm	CONCERT BY DUO MODERATO
SATURDAY	28. 8.30pm	PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov
SUNDAY	29. 8.30pm	HEDDA GABLER drama by Henrik Ibsen
MONDAY	30. 8.30pm	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
TUESDAY	31. 8.30pm	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
WEDNESDAY	01. 8.30pm	THE MARRIAGE comedy by N. Gogol
FRIDAY	03. 8.00pm	MY AWARDS / PREVIEW a project by Maja Pelević and Slobodan Beštić, after the motifs from novel by T. Bernhard
SATURDAY	04. 8.30pm	MY AWARDS / PREMIERE a project by Maja Pelević and Slobodan Beštić, after the motifs from novel by T. Bernhard

EVENTS

11/03	PRESENTATION OF MEŠA SELIMOVIĆ AWARD, at 12am, Main Stage
15/03	PRESENTATION OF ŽANKA STOKIĆ AWARD, at 12am, Main Stage
19/03	CELEBRATION OF THE CITY HOSPITAL'S 80th ANNIVERSARY ENDOWMENT OF NIKOLA SPASIĆ, at 8pm, Main Stage
20/03	TAŠANA, drama by Borisav Stanković, guest performance of the National Theatre “Bora Stanković” from Vranje, “Raša Plahović” Stage
21/03	POETS' MIDDAY, on occasion of the World Poetry Day, organised by “Dositelj Obradović” Legacy Organization, at 12am, “Raša Plahović” Stage
21/03	IL BARBIERE DI SIVIGLIA, opera by Gioacchino Rossini, Nevena Matić and Dragutin Matić for the first time in the roles of Rosina and Figaro, Main Stage
27/03	CONCERT BY DUO MODERATO, at 8pm, “Raša Plahović” Stage
30/03	THE PICTURE OF DORIAN GREY / PREMIERE - WITHIN THE BELGRADE DANCE FESTIVAL, ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde, Main Stage
02/04	LEAVE A MESSAGE or FUGITIVES, drama by Vida Ognjenović, after motifs from novel <i>In the Old Times His Name Was Hemus</i> by Borisav Čitovački, guest performance by the SNP Novi Sad, Main Stage
04/04	MY AWARDS / PREMIERE, a project by Maja Pelević and Slobodan Beštić, after the motifs from novel by T. Bernhard, joint production with the Cultural Centre Pančevo, “Raša Plahović” Stage
05/04	FINALE OF MISS TOURISM SERBIA PAGEANT, organised by the Tourist Organisation of Serbia, 20pm, Main Stage
06/04	POST MODERN CABARET OF THE GOOD SOLDIER SCHWEIK, by A. Lukač, after the motifs by J. Hasek, guest performance by the Šabac Theatre, Main Stage

SAVA CENTER

29/04 **DON QUIXOTE**, ballet by Ludwig Minkus | guest performers Anna Tsygankova, principal danseuse at the Dutch National Ballet, Amsterdam, and Matthew Golding, principal dancer at the Royal Ballet, London, ON OCCASION OF THE WORLD'S DAY OF DANCE

TOURING

10/03 **BIZARRE** | Šabac
22/03 **DEATH AND THE DERVISH** | Vienna Austria
31/03 **THE SEXUAL NEUROSES OF OUR PARENTS** | Student's City

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show. On Sundays from 5pm. until the start of the show. Box-office phone number: 2620-946 Group reservations: 2626-566

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