REPERTOIRE



JANUARY 2021

season 2020/21.

Main Stage

| 10.01 |
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| JAN |

| WEN. 13. | at 7pm to 9pm | NEW YEAR'S GALA CONCERT OF THE NATIONAL THEATRE BALLET COMPANY |
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| sat. 16. | at 6.30pm to 9pm | COFFEE WHITE comedy by Aleksandar Popović |
| sun. 17. | at 7pm to 9pm | MAGIC MUSIC A concert of the National Theatre Opera ensemble |
| TUE. 19. | at 7pm to 9pm | The National Theatre supports young talents PROGRAMME – YOUNG CHOREOGRAPHERS BAIT, ballet choreographed by Sanja Ninković |
| SAT. 23. | at 7pm to 9pm | VIVA MOZART A concert of the National Theatre Opera ensemble |
| SUN. 24. | at 7pm to 9pm | GALA CONCERT OF THE NATIONAL THEATRE BALLET COMPANY |
| wen. 27. | at 7pm to 8pm | The National Theatre supports young talents PROGRAMME – YOUNG CHOREOGRAPHERS BAIT, ballet choreographed by Sanja Ninković |
| FRI. 29. | at 7pm to 9pm | THE POWER OF DARKNESS drama by Lev Nikolayevich Tolstoy |
| sun. 31. | at 7pm to 9pm | "COSI FAN TUTTE" - THUS DO THEY ALL A concert of "Borislav Popović" Opera Studio |
| TUE. 2. | at 7pm to 9pm | CARMEN, one tragedy - director Ana Grigorović, conductor Stefan Zekić, in partnership with the National Theater and Rossi Fest |
| тие. 9. | at 7pm to 8pm | The National Theatre supports young talents PROGRAMME – YOUNG CHOREOGRAPHERS / PREMIERE "SEVEN DEADLY SINS", ballet choreographed by Sanja Ninković |

"Raša Plaović" Stage



| 17. | at 7pm to 9pm | SMALL MARITAL CRIMES drama by Eric E. Schmitt |
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| тни. 21. | at 7pm to 9pm | THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde |
| SUN. 24. | at 7pm to 8pm | BASTIEN UND BASTIENNE opera by W. A. Mozart, in partnership with the National Theater and Rossi |
| 30. | at 7pm to 8pm | THE NIGHT WRITER written and directed by Jan Fabre in cooperation with the Cultural Center of Belgrade, National Museum in Belgrade and the company Trablain, Belgium |



THE NATIONAL THEATRE MUSEUM OPENING HOURS

ON JANUARY 4, 5 AND 8 FROM 11 A.M. TO 4 P.M. FROM JANUARY 11: EVERY DAY FROM 11 A.M. TO 4 P.M.

OUT OF CONCERN FOR YOUR HEALTH AND SAFETY AND DUE TO CURRENT EPIDEMIO-LOGICAL SITUATION, THE NATIONAL THEATRE RESERVES THE RIGHT TO CHANGE THE

HAPPY NEW YEAR & MERRY CHRISTMAS