



MAIN STAGE

season
2019/20.

„RAŠA PLAČIĆ“ STAGE

FEB	02. SUN. 7.30	DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
	05. WEN. 7.30	CALIGULA / DRAMA PREMIERE drama by Alber Camus
	06. THU. 11.30 8.30	THE NUTCRACKER balet by P. I. Tchaikovsky IVANOV drama by A. P. Chekov
	07. FRI. 7.30	CALIGULA drama by Alber Camus
	08. SAT. 7.30	NABUCCO opera by Giuseppe Verdi
	09. SUN. 7.30	WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić
	10. MON. 8.00	THE GREAT DRAMA drama by Siniša Kovačević
	11. TUE. 7.00	MADAME BUTTERFLY 11th February 1920 - HUNDRED YEARS SINCE THE OPENING OF THE BELGRADE OPERA HOUSE opera by Giacomo Puccini
	12. WEN. 5.00 8.00	THE THREE HOLY HIGH PRIESTS organized by Matica Srpska and the Laza Kostić Foundation THE SLEEPING BEAUTY ballet by P.I.Tchaikovsky
	13. THU. 7.30	IVANOV drama by A. P. Chekov
	14. FRI. 7.30	THE SLEEPING BEAUTY ballet by P.I.Tchaikovsky
	18. TUE. 7.30	THE MIRACLE IN ŠARGAN drama by Ljubomir Simović
	19. WEN. 7.30	DICTIONARY OF THE KHAZARS – DREAM HUNTERS ballet after the novel by Milorad Pavić, production with the Opera & Theatre
	21. FRI. 8.00	THE GREAT DRAMA / 250th performance drama by Siniša Kovačević 18 YEARS SINCE THE PREMIERE
	22. SAT. 7.30	WOMEN IN D MINOR / LONG CHRISTMAS DINNER one-act ballets; coreography by Radu Poklitaru
	23. SUN. 7.30	DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel
	24. MON. 8.30	THE LADY OF THE CAMELIAS drama by Alexandre Dumas Fils
	25. TUE. 8.30	A MIDSUMMER NIGHT'S DREAM - THE SHAKESPEARE PROJECT , after William Shakespeare's play
	26. WEN. 7.30	MANON LESCAUT / OPERA PREMIERE opera by Giacomo Puccini
	27. THU. 7.30	WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić
	28. FRI. 7.30	THE MINISTER'S WIFE comedy by Branislav Nušić
	29. SAT. 12.00 7.30	FORMAL ACADEMY OF THE SERBIAN CHAMBER OF LAWYERS THE PATRIOTS comedy by Jovan Sterija Popović
MAR	01. SUN. 7.30	THE BEREAVED FAMILY comedy by Branislav Nušić
	02. MON. 7.30	IMPURE BLOOD drama by Borisav Stanković/Maja Todorović
	05. THU. 7.30	THE HOUR WE KNEW NOTHING OF EACH OTHER play by Peter Handke guest performance by the City Theatre from Klagenfurt, Austria
	06. FRI. 7.30	THE SLEEPING BEAUTY ballet by P.I.Tchaikovsky

FEB	01. SAT. 8.30	COFFEE WHITE comedy by Aleksandar Popović
	02. SUN. 8.30	TRIBUTE TO THE EXCEPTIONAL TO DESANKA, FOR ETERNITY , dedicated to Jelena Jovanović Žigon
	03. MON. 8.30	ONE contemporary ballet choreographed by Sanja Ninković
	04. TUE. 8.30	THE ORCHESTRA comedy by Jean Anouilh
	05. WEN. 8.30	A GOOD MAN , after B. Nušić's diary guest performance of the Balkan New Movement Theater
	06. THU. 6.00	BASTIEN UND BASTIENNE opera by W. A. Mozart
	07. FRI. 8.30	BALKAN SPY drama by Dušan Kovačević
	08. SAT. 8.30	THE HOUSE OF BERNARDA ALBA drama by Federico Garcia Lorca
	09. SUN. 8.30	COFFEE WHITE comedy by Aleksandar Popović
	10. MON. 8.30	THE LIAR AND THE ARCHILIAR comedy by Jovan Sterija Popović
	11. TUE. 8.30	HASAN AGA'S WIFE drama by Ljubomir Simović
	12. WEN. 8.30	THE MARRIAGE comedy by Nikolay Gogol
	13. THU. 8.30	FRANKIE AND JOHNNY romantic comedy by T. McNally, the NT in Belgrade and the NT Sombor
	14. FRI. 8.30	SMALL MARITAL CRIMES / 150th performance drama by Eric E. Schmitt
	22. SAT. 8.00	THE NIGHT WRITER / PREMIERE written by Jan Fabre, directed by Jan Fabre, guest artist Jan Fabre in collaboration with the Belgrade Cultural Centre, National Museum in Belgrade and the Troubleyn Theatre Company, Belgium
	23. SUN. 6.00	PRESENTATION OF THE "DOSITEJ OBRADOVIĆ" AWARD organised by the "Dositej Obradović" Endowment
	24. MON. 8.30	BALKAN SPY drama by Dušan Kovačević
	25. TUE. 8.30	THE SON OF THE BUFFALO WOMAN workshop "STORYTELLING TECHNIQUES – BASIS OF STORYTELLING", authors and performers, Jan Blake and John Pradere, Great Britain
	26. WEN. 8.30	THE POWER OF DARKNESS drama by Lev Nikolayevich Tolstoy
	27. THU. 8.30	THE POSSESSED T.M. Rigonat, after F. M. Dostoyevsky's piece
	28. FRI. 8.30	THE NIGHT WRITER written by Jan Fabre, directed by Jan Fabre, in collaboration with the Belgrade Cultural Centre, National Museum in Belgrade and the Troubleyn Theatre Company, Belgium
	29. SAT. 8.30	THE BLACKSMITHS comedy by Miloš Nikolić
	01. SUN. 8.30	ONE contemporary ballet choreographed by Sanja Ninković
MAR	02. MON. 8.30	TRIBUTE TO THE EXCEPTIONAL TO DESANKA, FOR ETERNITY , dedicated to Jelena Jovanović Žigon
	03. TUE. 8.30	ARE YOU FOR SECURITY? a play after motifs from works by B. Jovanović, M. Krese, R Iveković, R. Lazić, D. Šalamun
	04. WEN. 8.30	A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović
	05. THU. 8.30	A SUSPICIOUS PERSON comedy by Branislav Nušić

season
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EVENTS - MAIN STAGE

05/02 **CALIGULA**, drama by Alber Camus / **DRAMA PREMIERE**

11/02 **MADAME BUTTERFLY**, opera by Giacomo Puccini, **11th February 1920 - HUNDRED YEARS SINCE THE OPENING OF THE BELGRADE OPERA HOUSE**, guest performances of conductor Fabrizio Ruggero (Italy) and soprano Kikuko Teshima (Japan) in the role of Cio-Cio San (at 7pm)

12/02 **THE THREE HOLY HIGH PRIESTS**, organized by Matica Srpska and the Laza Kostić Foundation (at 5pm)

21/02 **THE GREAT DRAMA/ 250th performance**, drama by Siniša Kovačević / **18 YEARS SINCE THE PREMIERE** (at 8pm)

26/02 **MANON LESCAUT**, opera by Giacomo Puccini / **OPERA PREMIERE**

29/02 **FORMAL ACADEMY OF THE SERBIAN CHAMBER OF LAWYERS** (at 12pm)

05/03 **THE HOUR WE KNEW NOTHING OF EACH OTHER**, play by Peter Handke, guest performance by the City Theatre from Klagenfurt, Austria

EVENT - STAGE "RAŠA PLAČIĆ"

14/02 **SMALL MARITAL CRIMES**, drama by Eric E. Schmitt / **150th performance**

22/02 **THE NIGHT WRITER**, written by Jan Fabre, directed by Jan Fabre, guest artist Jan Fabre, in collaboration with the Belgrade Cultural Centre, National Museum in Belgrade and the Troubleyn Theatre Company, Belgium / **PREMIERE** (at 8pm)

23/02 **PRESENTATION OF THE "DOSITEJ OBRADOVIĆ" AWARD** organised by the "Dositej Obradović" Endowment (at 6pm)

25/02 **THE SON OF THE BUFFALO WOMAN**, workshop **"STORYTELLING TECHNIQUES – BASIS OF STORYTELLING"**, authors and performers, Jan Blake and John Pradere, Great Britain

PROGRAMME OF "THE PLATFORM"

22/02 **"YOUNG THEATRE EXPERTS"**, a workshop program designed to develop young audiences in collaboration with the organization "Tri groša", from 5pm to 7pm

24 and 25/02 **"STORYTELLING TECHNIQUES – BASIS OF STORYTELLING"**, workshop leader Jan Blake, Great Britain

29/02 **"YOUNG THEATRE EXPERTS"**, a workshop program designed to develop young audiences in collaboration with the organization "Tri groša", from 5pm to 7pm

06/03 **"THE LUCID BODY"**, workshop leader Vyacheslav Khushkov, the Ernst Busch Academy, Berlin, Germany

OPERA & THEATRE MADLENIANUM



29/02 **MANON LESCAUT**, opera by Giacomo Puccini / **OPERA PREMIERE** (7.30 pm)

TOURING

04/02 **ON THE DARKENING GREEN**, drama by Milena Marković - Student City in Belgrade

14/02 **BASTIEN UND BASTIENNE**, opera by W. A. Mozart - The Niksic Theater, Niksic, Montenegro (5pm)

14/02 **CONCERT OF OPERA ARIAS**, soloists of the Opera of the National Theatre in Belgrade, The Niksic Theater, Niksic, Montenegro (8pm)