



MAIN STAGE

season
2019/20.

„RAŠA PLAHOVIĆ“ STAGE

NOV

02. SAT. 7.30 **ONE NIGHT IN THE SWEDISH SUMMER**, drama by Erland Josephson
guest performance of Dramaten, The Royal Dramatic Theatre, Stockholm
03. SUN. 7.30 **DEATH AND THE DERVISH**
B.M.Mihiz / E. Savin, after Meša Selimović's novel
04. MON. 7.30 **AT DAWN / FIRST PERFORMED SERBIAN OPERA**
opera by Stanislav Binički, libretto by Branislav Nušić
05. TUE. 7.30 **HASAN AGA'S WIFE**, drama by Ljubomir Simović
guest performance - National Theatre Piro
06. WEN. 7.30 **CAPRICIOUS GIRL / 50th performance**
drama by Kosta Trifković
07. THU. 12.00 **THE 7TH INTERNATIONAL FORUM "HOLINESS OF MOTHERHOOD"**
organised by the St Andrew the First Called Fund and the Karić Foundation
07. 7.30 **THE MIRACLE IN ŠARGAN**
drama by Ljubomir Simović
08. FRI. 7.30 **RICHARD THE THIRD**
drama by William Shakespeare
09. SAT. 8.00 **MEMORIAL CONCERT - On occasion of the International Day Against Fascism and Antisemitism**
10. SUN. 7.30 **A MIDSUMMER NIGHT'S DREAM - PROJECT SHAKESPEARE** after William Shakespeare's play
12. TUE. 7.30 **THE LADY OF THE CAMELIAS**
drama by Alexandre Dumas Fils
13. WEN. 7.30 **THE GREAT DRAMA**
drama by Siniša Kovačević
14. THU. 7.30 **LA BOHEME**
opera by Giacomo Puccini
15. FRI. 7.30 **AT DAWN / FIRST PERFORMED SERBIAN OPERA**
opera by Stanislav Binički, libretto by Branislav Nušić
16. SAT. 8.00 **CONCERT "THE BALKAN WEDDING"**
with participation of ensembles "Filip Kutev" from Bulgaria, "Greek Lycée Helinidon" from Xanti and the National Ensemble "Kolo"
17. SUN. 8.00 **IMPURE BLOOD**
drama by Borisav Stanković / Maja Todorović
18. MON. 7.30 **IVANOV**
drama by A. P. Chekov
19. TUE. 7.30 **THE MINISTER'S WIFE**
comedy by Branislav Nušić
20. WEN. 7.00 **CARMEN**
opera by Georges Bizet
21. THU. 7.30 **DICTIONARY OF THE KHAZARS - DREAM HUNTERS**
ballet after the novel by Milorad Pavić, production with 
22. FRI. 12.00 **TO BURN WITH THE FIRE OF APOLLO**
FORMAL CELEBRATION OF THE DAY OF THE NATIONAL THEATRE
On November 22nd, 1868, first performance of the National Theatre
"Đurađ Branković" by Karolj Obernjak performed at the "English Queen"
23. SAT. 7.30 **THE GYPSY, BUT THE MOST BEAUTIFUL**
drama by Kristijan Novak, dramatisation directed by Ivica Buljan,
guest performance - Croatian National Theater Zagreb, Croatia
24. SUN. 7.30 **A MIDSUMMER NIGHT'S DREAM - PROJECT SHAKESPEARE** after William Shakespeare's play
25. MON. 8.00 **PRESENTATION OF THE "BRAČA KARIĆ" AWARD**
26. TUE. 7.30 **SALOME**, drama by Oscar Wilde
guest performance - Slovenian National Theatre Drama
27. WEN. 7.30 **NABUCCO**
opera by Giuseppe Verdi
28. THU. 7.30 **SWAN LAKE**
ballet by P. I. Tchaikovsky
29. FRI. 7.30 **HOW'S LIFE?**, drama by Nina Mitrović
guest performance - National Theatre Užice
30. SAT. 7.30 **IL TROVATORE**
opera by Giuseppe Verdi
- DEC 01. SUN. 7.30 **THE MINISTER'S WIFE**
comedy by Branislav Nušić
02. MON. 7.30 **ROAD TO DAMASCUS**
drama by August Strindberg
03. TUE. 7.30 **SWAN LAKE**
ballet by P. I. Tchaikovsky
04. WEN. 7.30 **KOŠTANA**
opera by Petar Konjović
05. THU. 7.30 **THE BEREAVED FAMILY**
comedy by Branislav Nušić
06. FRI. 7.30 **THE NUTCRACKER**
balet by P. I. Tchaikovsky
08. SUN. 7.30 **LIFE IS BEAUTIFUL**, drama by Nikolai Erdman
guest performance - Macedonian National Theatre, North Macedonia

NOV

01. FRI. 8.30 **THE MISUNDERSTANDING**
drama by Alber Camus
03. SUN. 8.30 **THE LIAR AND THE ARCHLIAR**
comedy by Jovan Sterija Popović
13. WEN. 8.30 **ON THE DARKENING GREEN / PREMIERE**
drama by Milena Marković
14. THU. 8.30 **THE ORCHESTRA**
comedy by Jean Anouilh
15. FRI. 8.30 **ON THE DARKENING GREEN**
drama by Milena Marković
16. SAT. 8.30 **THE MARRIAGE**
comedy by Nikolay Gogol
- SUN. 12.00 **BASTIEN UND BASTIENNE**
opera by W. A. Mozart
17. 8.30 **SMALL MARITAL CRIMES**
drama by Eric E. Schmitt
18. MON. 8.30 **A GOOD MAN**, after B. Nušić's diary
guest performance of the Balkan New Movement Theater
19. TUE. 8.30 **TRIBUTE TO THE EXCEPTIONAL TO DESANKA, FOR ETERNITY**, dedicated to Jelena Jovanović Žigon
20. WEN. 8.30 **THE BLACKSMITHS**
comedy by Miloš Nikolić
21. THU. 8.30 **BALKAN SPY**
drama by Dušan Kovačević
22. FRI. 7.00 **"A SERMON BY SILENCE"**, promotion of Prof. Predrag Bajčetić's books, ON OCCASION OF THE DAY OF THE NATIONAL THEATER
23. SAT. 8.30 **VOLUME TWO**
drama by Branislav Nušić
24. SUN. 8.30 **ON THE DARKENING GREEN**
drama by Milena Marković
26. TUE. 8.30 **COFFEE WHITE**
comedy by Aleksandar Popović
27. WEN. 8.30 **THE POSSESSED**
T. M. Rignat, after F. M. Dostoyevsky's piece
28. THU. 8.30 **THE IMPORTANCE OF BEING EARNEST**
comedy by Oscar Wilde
29. FRI. 8.30 **ELECTRA**
drama by Danilo Kiš
30. SAT. 8.30 **HASAN AGA'S WIFE**
drama by Ljubomir Simović
01. SUN. 8.30 **BOLLYWOOD**
musical after the text by Maja Pelević, composed by Anja Đorđević
02. MON. 8.30 **BIZARRE**
black comedy by Željko Hubač
03. TUE. 8.30 **THE POWER OF DARKNESS**
drama by Lev Nikolayevich Tolstoy
04. WEN. 8.30 **THE NINETIES**
drama by Goran Milenković
05. THU. 7.00 **KINGDOM OF HEAVEN**, M. Starina and J.Lorenzo
EPICA BALKANICA, joint production of the NT and the Bitef Theatre

DEC

STAGE "WORKSHOP"

Gundulićev venac 50



04. MON. 8.00 **Premiere stage reading of the text "WONDERLAND AVENUE"**, Sibylle Berg
translated and directed by Ivona Šijaković

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show

On Sundays from 5pm. until the start of the show

Box-office phone number: 2620-946 | Group reservations: 2626-566



season
2019/20.

EVENTS - MAIN STAGE

- 02/11 **ONE NIGHT IN THE SWEDISH SUMMER**, drama by Erland Josephson, guest performance - Dramaten, The Royal Dramatic Theatre, Stockholm, Sweden
- 05/11 **HASSAN-AGA'S WIFE**, drama by Ljubomir Simović, guest performance - National Theatre Piroć
- 06/11 **CAPRICIOUS GIRL**, drama by Kosta Trifković / **50th performance**
- 07/11 **THE 7TH INTERNATIONAL FORUM "HOLINESS OF MOTHERHOOD"**, organised by the St Andrew the First Called Fund and the Karić Foundation (12am)
- 16/11 **CONCERT "THE BALKAN WEDDING"**, trilateral cultural cooperation, with participation of ensembles "Filip Kutev" from Bulgaria, "Greek Lycée Helinidon" from Xanti and the National Ensemble "Kolo" (8pm)
- 22/11 **TO BURN WITH THE FIRE OF APOLLO**
FORMAL CELEBRATION OF THE DAY OF THE NATIONAL THEATRE (12am)
On November 22nd, 1868, first performance of the National Theatre
"Đurađ Branković" by Karolj Obernjak performed at the "English Queen"
- 23/11 **THE GYPSY, BUT THE MOST BEAUTIFUL**, drama by Kristian Novak, dramatisation directed by Ivica Buljan, guest performance - Croatian National Theater Zagreb, Croatia
- 25/11 **PRESENTATION OF THE "BRAĆA KARIĆ" AWARD** (8pm)
- 26/11 **SALOME**, drama by Oscar Wilde, guest performance - Slovenian National Theatre Drama
- 27/11 **NABUCCO**, opera by Giuseppe Verdi, special guest FMU professor Nikola Mijailovic in the role of Nabucco. This performance of Mr. prof. Mijailovic is a present to the National Theater in Belgrade and to Belgrade audience !!!
- 29/11 **HOW'S LIFE?**, drama by Mina Mitrović, guest performance - National Theatre Užice (8.30 pm)
- 04/12 **KOŠTANA**, opera by Petar Konjović, Sofija Pižurica, soprano (debut in the role of Koštana)
- 08/12 **LIFE IS BEAUTIFUL**, drama by Nikolai Erdman, guest performance - Macedonian National Theatre, North Macedonia

EVENT - STAGE "RAŠA PLAHOVIĆ"

- 13/11 **ON THE DARKENING GREEN**, drama by Milena Marković / **PREMIERE**
- 22/11 **"A SERMON BY SILENCE"**, promotion of Prof. Predrag Bajčetić's books,
ON OCCASION OF THE DAY OF THE NATIONAL THEATER (7pm)

STAGE "WORKSHOP", Gundulićev venac 50



- 04/11 Premiere stage reading of the text **"WONDERLAND AVENUE"**, Sibylle Berg,
translated and directed by Ivona Šijaković (6pm)

PROGRAMME OF "THE PLATFORM"

- 16/11 **"YOUNG THEATRE EXPERTS"**, a workshop program designed to develop young audiences in collaboration with the organization "Tri groša", from 5pm to 7pm
- 23/11 **"YOUNG THEATRE EXPERTS"**, a workshop program designed to develop young audiences in collaboration with the organization "Tri groša", from 5pm to 7pm

COOPERATION WITH THE FACULTY OF DRAMATIC ARTS

- 03/11 **THE FRAGMENTS OF DISQUIET**, after motifs from Fernando Pessoa's piece, performance of the practical part of Ana Konstantinović's doctoral artistic work for the Commission of the Faculty of Dramatic Arts, Hall on the fifth floor (8pm)

TOURING

- 05/11 **IMPURE BLOOD**, drama by Borisav Stanković / Maja Todorović - Yugoslav Theater Festival "Without Translation", Užice
- 07/11 **AIDA**, opera by Giuseppe Verdi - Cultural Center, Čačak
- 12/11 **SMALL MARITAL CRIMES**, drama by Eric Emmanuel Schmitt - Ub
- 20/11 **IMPURE BLOOD**, drama by Borisav Stanković/Maja Todorović - International Theatre Festival of Classics "The Vršac Theatrical Autumn", Vršac
- 21/11 **BOLLYWOOD**, a musical after the text by Maja Pelević to the music by Anja Đorđević - Student City in Belgrade