



MAIN STAGE

season
2018/19.

„RAŠA PLAHOVIĆ“ STAGE

JUN	02. SUN. 7.30	SWAN LAKE / PREMIERE ballet by P. I. Tchaikovsky
	03. MON. 7.30	IMPURE BLOOD Borisav Stanković/Maja Todorović
	04. TUE. 8.00	RICHARD THE THIRD drama by William Shakespeare
	05. WEN. 8.00	THE MINISTER'S WIFE comedy by Branislav Nušić
	06. THU. 9.00	IN HONOUR OF THOSE WHO ARE YET TO COME TRIPTYCH ABOUT WORKERS , drama by Tijana Grumić, Strahinja Madžarević and Sara Radojković GUEST PERFORMANCE BY THE CITY THEATRE OF ČAČAK
	07. FRI. 7.30	THE GREAT DRAMA drama by Siniša Kovačević
	08. SAT. 7.30	SWAN LAKE ballet by P. I. Tchaikovsky
	14. FRI. 7.30	KOŠTANA / PREMIERE opera by Petar Konjović
	15. SAT. 7.30	KOŠTANA opera by Petar Konjović
	16. SUN. 8.00	IN HONOUR OF EDUCATION A FORMAL ACADEMY ON OCCASION OF THE 180TH ANNIVERSARY OF THE FIRST BELGRADE GRAMMAR SCHOOL
	17. MON. 7.30	KOŠTANA opera by Petar Konjović
	18. TUE. 7.30	SWAN LAKE ballet by P. I. Tchaikovsky
	19. WEN. 7.30	IL BARBIERE DI SIVIGLIA opera by Gioacchino Rossini
	20. THU. 7.30	IMPURE BLOOD Borisav Stanković/Maja Todorović
	22. SAT. 7.30	LA BOHEME opera by Giacomo Puccini CELEBRATION OF THE DAY OF THE SOVEREIGN ORDER OF MALTA
	23. SUN. 7.30	IVANOV drama by Anton P. Chekov
	24. MON. 7.30	THE GREAT DRAMA drama by Siniša Kovačević
	25. TUE. 7.30	THE BEREAVED FAMILY comedy by Branislav Nušić
	26. WEN. 7.00	AIDA opera by Giuseppe Verdi
	27. THU. 7.30	THE LADY OF THE CAMELIAS drama by Alexandre Dumas Fils
	28. FRI. 7.30	WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić
	30. SUN. 8.00	FORMAL GALA CONCERT CLOSING THE SEASON 2018/19

	01. SAT. 8.30	IVKO'S PATRON SAINT'S DAY , drama by Stevan Sremac GUEST PERFORMANCE BY THE NT PRIŠTINA AND THE NT NIŠ
	05. WEN. 9.00	BALKAN SPY drama by Dušan Kovačević
	06. THU. 8.30	BOLLYWOOD musical after the text by Maja Pelević, composed by Anja Đorđević
	10. MON. 8.30	ARE YOU PRO SAFETY? / PREMIERE a play after motifs from works by B. Jovanović, M. Krese, R Iveković, R. Lazić, D. Šalamun
	11. TUE. 8.30	ARE YOU PRO SAFETY? a play after motifs from works by B. Jovanović, M. Krese, R Iveković, R. Lazić, D. Šalamun
	12. WEN. 8.30	IN HONOUR OF RUSSIA ALEKSANDAR CURKAN AND IVANA ŽIGON
	13. THU. 8.30	THE MARRIAGE comedy by Nikolay Gogol
	14. FRI. 8.30	COFFEE WHITE comedy by Aleksandar Popović
	15. SAT. 8.30	THE WEDDING , comedy by Jovan Sterija Popović GUEST PERFORMANCE BY THE FACULTY OF CONTEMPORARY ARTS
	17. MON. 8.30	SMALL MARITAL CRIMES drama by Eric E. Schmitt
	18. TUE. 8.00	FINAL CONCERT OF OPERA STUDIO „BORISLAV POPOVIĆ“
	19. WEN. 8.30	OLEANNA , play by David Mamet GUEST PERFORMANCE BY THE FACULTY OF CONTEMPORARY ARTS
	20. THU. 8.30	THE GLASS MENAGERIE drama by Tennessee Williams
	21. FRI. 8.30	PLAY SHAKESPEARE , drama by William Shakespeare GUEST PERFORMANCE BY THE FACULTY OF CONTEMPORARY ARTS
	22. SAT. 8.30	HASAN AGA'S WIFE drama by Ljubomir Simović
	23. SUN. 8.30	ARE YOU PRO SAFETY? a play after motifs from works by B. Jovanović, M. Krese, R Iveković, R. Lazić, D. Šalamun
	24. MON. 8.30	IN HONOUR OF NUŠIĆ THEY'RE ALIVE, IT'S NOT EVEN FUNNY , comedy by Milica Piletić and Jovan Grujić GUEST PERFORMANCE OF THE PULSÉ THEATRE LAZAREVAC
	25. TUE. 8.30	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
	26. WEN. 8.30	THE POWER OF DARKNESS drama by Lev Nikolayevich Tolstoy
	27. THU. 8.30	THE NINETIES drama by Goran Milenković
	28. FRI. 8.30	BALKAN SPY drama by Dušan Kovačević
	29. SAT. 8.30	LOVE CORRESPONDENCE BETWEEN MARINA TSVETAeva AND BORIS PASTERNAK GUEST PERFORMANCE OF THE CULTURE AND ART CENTRE, ALEKSINAC
	30. SUN. 8.30	BALKAN SPY drama by Dušan Kovačević

STAGE "WORKSHOP"

Gundulićev venac 50



13. THU. 8.00	IN HONOUR OF THOSE WHO ARE YET TO COME A STREETCAR NAMED DESIRE , drama by Tennessee Williams, guest performance by Academy of Arts in Belgrade
20. THU. 5.00	THE JAW OF EBEN BYERS written by Filip Grujić, directed by Јована Томић Public reading of the play at the new stage of the National Theatre in Belgrade
21. FRI. 8.00	KABUL
22. SAT. 8.00	written by Tony Kushner, interactive drama
23. SUN. 8.00	MAP OF ALTERNATE REALITY
24. MON. 8.00	author Slobodan Beštić