

REPERTOIRE



APRIL 2019.

MAIN STAGE

„RAŠA PLAHOVIĆ“ STAGE

season 2018/19.

- APR 01.** MON. 7.30 **HENRY THE SIXTH**
drama by William Shakespeare
- 02.** TUE. 8.00 **TRIBUTE TO THE EXCEPTIONAL**
concert dedicated to Živan Saramandić
- 04.** THU. 7.30 **LA BAYADERE**
ballet by Ludwig Minkus
- 05.** FRI. 7.30 **THE LADY OF THE CAMELIAS**
drama by Alexandre
- 06.** SAT. 7.30 **TOSCA**
opera by Giacomo Puccini
- 08.** MON. 7.30 **CAPRICIOUS GIRL**
drama by Kosta Trifković
- 09.** TUE. 7.30 **DON QUIXOTE**
ballet by Ludwig Minkus
- 10.** WEN. 7.00 **AIDA** / guest conductor: Maestro Jacopo Sipari di Pescasseroli, Italy
opera by Giuseppe Verdi
- 12.** FRI. 7.30 **IMPURE BLOOD / PREMIERE**
Borisav Stanković/Maja Todorović
- 13.** SAT. 7.00 **CARMEN**
opera by Georges Bizet
- 14.** SUN. 7.30 **GISELLE**
ballet by Adolph Adam
- 16.** TUE. 7.30 **DIDO AND AENEAS**
opera by Henry Purcell, guest performance by the Choir and Orchestra of the Opera, Tunisia
- 17.** WEN. 7.30 **LUCIA DI LAMMERMOOR**
opera by Gaetano Donizetti
- 18.** THU. 7.30 **THE GREAT DRAMA**
drama by Siniša Kovačević
- 19.** FRI. 7.30 **WHO IS SINGING OUT THERE**
ballet to the music by Vojislav Voki Kostić
- 20.** SAT. 7.30 **CAVALLERIA RUSTICANA** / guest conductor: Maestro Alberto Veronesi, Italy
opera by Pietro Mascagni
- 21.** SUN. 12.00 **IL BARBIERE DI SIVIGLIA**
opera by Gioacchino Rossini
guest performance by the Faculty of Music in Belgrade and the Faculty of Dramatic Arts in Belgrade
- 21.** 7.30 **IMPURE BLOOD**
Borisav Stanković/Maja Todorović
- 22.** MON. 7.30 **IMPURE BLOOD**
Borisav Stanković/Maja Todorović
- 24.** WEN. 7.30 **IL TROVATORE** / guest conductor: Maestro Alberto Veronesi, Italy
opera by Giuseppe Verdi
- 30.** TUE. 7.30 **THE MINISTER'S WIFE**
comedy by Branislav Nušić

- MAY 04.** SAT. 7.30 **IL BARBIERE DI SIVIGLIA**
opera by Gioacchino Rossini
- 07.** TUE. 7.30 **QUEEN MARGOT** / performance in honour of prima ballerina Mila Dragičević
ballet to the music by Goran Bregović
- 08.** WEN. 7.30 **THE PEARL FISHERS**
opera by Georges Bizet, guest performance by the Saint-Petersburg Opera Theatre

- 01.** MON. 8.30 **THE HOUSE OF BERNARDA ALBA**
drama by Federico Garcia Lorca
- 02.** TUE. 8.30 **THE POSSESSED**
T. M. Rigonat, after F. M. Dostoyevsky's piece
- 03.** WEN. 8.30 **THE IMPORTANCE OF BEING EARNEST** / 100th performance
comedy by Oscar Wilde
- 04.** THU. 8.30 **COFFEE WHITE**
comedy by Aleksandar Popović
- 05.** FRI. 8.30 **THE BLACKSMITHS**
comedy by Miloš Nikolić
- 06.** SAT. 8.30 **NEGRI OR LOVE WITH FELLOW-PERSON**
drama by Joakim Vujić, guest performance by the Serbian Duke Prince Theatre, Kragujevac
- 07.** SUN. 8.30 **WUTHERING HEIGHTS**
Emily Bronte/Stela Mišković, guest performance by the Zetski Dom Royal Theatre
- 08.** MON. 8.00 **CONCERT**
event dedicated to the World Day of Fighting the Parkinson's Disease
- 09.** TUE. 8.30 **BOLLYWOOD**
musical after the text by Maja Pelević, composed by Anja Đorđević
- 10.** WEN. 8.30 **TRIBUTE TO THE EXCEPTIONAL
TO DESANKA, FOR ETERNITY**, dedicated to Jelena Jovanović Žigon
- 11.** THU. 8.30 **THE SEXUAL NEUROSES OF OUR PARENTS**
drama by Lukas Barfuss
- 12.** FRI. 8.30 **SMALL MARITAL CRIMES**
drama by Eric E. Schmitt
- 13.** SAT. 8.30 **THE FOLK PLAY**
drama by Olga Dimitrijević
- 14.** SUN. 12.00 **A GOOD MAN**
after B. Nušić's diary, guest performance of the Theatre "Balkans New Movement"
- 14.** 8.30 **THE LIAR AND THE ARCHILIAR**
comedy by Jovan Sterija Popović
- 15.** MON. 7.00 **FORMAL OPENING OF THE FESTIVAL "CHOPIN FEST"**
- 15.** TUE. 12.00 **PROMOTION OF BOOKS FROM THE "CHRONICLE OF
SERBIAN VILLAGES" COLLECTION**
- 16.** 8.30 **MY PRIZES**
after Thomas Bernhard's novel, a project by Maja Pelević and Slobodan Bešlić
- 17.** WEN. 8.30 **THE ORCHESTRA**
comedy by Jean Anouilh
- 17.** THU. 12.00 **PRESENTATION OF THE "GOLDEN BADGE" AWARD BY THE
SERBIAN CULTURAL AND EDUCATIONAL ASSOCIATION**
- 18.** 8.30 **THE NINETIES**
drama by Goran Milenković
- 19.** FRI. 8.30 **EVERY TIME LIKE THE FIRST TIME**
Borisav Stanković/Dimitrije Kokanov, guest performance by the Kruševac Theatre
- 20.** SAT. 8.30 **A LULLABY FOR VUK UNKNOWN**
Ksenija Popović / Bojana Mijović
- 21.** SUN. 8.00 **CONCERT BY THE "DIMITRIJE KOTUROVIĆ" ARTS
AND CULTURE ASSOCIATION**
- 22.** MON. 8.30 **SEEKER SEEKS AGAIN, EVERYBODY IS SAFE**
performance about Diana Budisavljević
- 23.** TUE. 8.30 **BALKAN SPY**
drama by Dušan Kovačević
- 24.** WEN. 8.30 **HASAN AGA'S WIFE**
drama by Ljubomir Simović
- 24.** THU. 12.00 **BASTIEN UND BASTIENNE**
opera by W. A. Mozart
- 25.** 8.30 **WOULD YOU LIKE TO MEET AGAIN SOMETIMES ?**
Ana Isaković/Ramiz Huremagić, guest performance by the Reflector Theatre, Belgrade

STAGE "WORKSHOP"

Gundulićev venac 50



- 23.** TUE. 7.00 **JUST LIKE ALL OTHER UNATTACHED GIRLS**
play by Tanja Šijivar
public reading of the play at the new stage of the National Theatre in Belgrade

HAPPY EASTER

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show
On Sundays from 5pm. until the start of the show Box-office phone number: 2620-946 | Group reservations: 2626-566

www.narodnopozoriste.rs



season
2018/19.

EVENTS - MAIN STAGE

- 02/04 **TRIBUTE TO THE EXCEPTIONAL**, concert dedicated to Živan Saramandić, at 8pm
 10/04 **AIDA**, opera by Giuseppe Verdi, guest conductor: Maestro Jacopo Sipari di Pescasseroli, Italy
 12/04 **IMPURE BLOOD**, Borisav Stanković / Maja Todorović, **PREMIERE**
 16/04 **DIDO AND AENEAS**, opera by Henry Purcell, guest performance by the Choir and Orchestra of the Opera, Tunisia
 10/04 **CAVALLERIA RUSTICANA**, opera by Pietro Mascagni, guest conductor: Maestro Alberto Veronesi, Italy
 21/04 **IL BARBIERE DI SIVIGLIA**, opera by Gioachino Rossini, guest performance by the Faculty of Music in Belgrade and the Faculty of Dramatic Arts in Belgrade, at 12am
 24/04 **IL TROVATORE**, opera by Giuseppe Verdi, guest conductor: Maestro Alberto Veronesi, Italy
 07/05 **QUEEN MARGOT**, ballet to the music of Goran Bregović, performance in honour of prima ballerina Mila Dragičević
 08/05 **THE PEARL FISHERS**, opera by Georges Bizet, guest performance by the Saint-Petersburg Opera Theatre

EVENTS – STAGE “WORKSHOP”

- 23/04 **JUST LIKE ALL OTHER UNATTACHED GIRLS**, play by Tanja Šljivar
 public reading of the play at the new stage of the National Theatre in Belgrade, at 7pm

EVENT - STAGE “RAŠA PLAHOVIĆ”

- 03/04 **THE IMPORTANCE OF BEING EARNEST / 100th performance**, comedy by Oscar Wilde
 06/04 **NEGRI OR LOVE WITH FELLOW-PERSON**, play by Joakim Vujić, guest performance by the Serbian Duke Prince Theatre, Kragujevac
 07/04 **WUTHERING HEIGHTS**, Emily Bronte / Stela Mišković, joint production of the Bar Chronicle and the Zetski Dom Royal Theatre
 08/04 **CONCERT** – event dedicated to the World Day of Fighting the Parkinson’s Disease
 10/04 **TRIBUTE TO THE EXCEPTIONAL - TO DESANKA, FOR ETERNITY**, dedicated to Jelena Jovanović Žigon
 15/04 **FORMAL OPENING OF THE FESTIVAL “CHOPIN FEST”**, dual piano recital, Deana Pataković and Nebojsa Maksimovic, at 7pm
 16/04 **PROMOTION OF BOOKS FROM THE “CHRONICLE OF SERBIAN VILLAGES” COLLECTION**, at 12am
 18/04 **PRESENTATION OF THE “GOLDEN BADGE” AWARD BY THE SERBIAN CULTURAL AND EDUCATIONAL ASSOCIATION**, at 12am
 19/04 **EVERY TIME LIKE THE FIRST TIME**, Borisav Stanković / Dimitrije Kokanov, guest performance by the Kruševac Theatre
 21/04 **CONCERT BY THE “DIMITRIJE KOTUROVIĆ” ARTS AND CULTURE ASSOCIATION**, at 8pm
 22/04 **SEEKER SEEKS AGAIN, EVERYBODY IS SAFE**, performance about Diana Budisavljević, on occasion of the Remembrance Day of the Victims of Jasenovac
 25/04 **WOULD YOU LIKE TO MEET AGAIN SOMETIMES?**
 authors Ana Isaković and Ramiz Huremagić, guest performance by the Reflector Theatre, Belgrade

TOURING

- 06/04 **BALKAN SPY** - Festival of Acting “Milivoje Živanović”, Požarevac
 07/04 **THE GREAT DRAMA** - Gornji Milanovac
 08/04 **BALKAN SPY** - Festival Theatre Spring, Šabac
 16/04 **IVANOV** - MITEM Festival, Budapest, Hungary
 19/04 **BALKAN SPY** - Festival “Days of Nušić”, Smederevo
 05/05 **BALKAN SPY** - “International Small Scenes Theatre Festival Rijeka”, Rijeka, Croatia

OPERA & THEATRE MADLENIANUM



- 25/04 **DON GIOVANNI**, opera by W. A. Mozart
 Joint production of the National Theatre in Belgrade and the Opera & Theatre Madlenianum, at 7.30pm