REPERTOIRE FOR



DECEMBER 2017

MAIN STAGE

season 2017/18.

"RAŠA PLAOVIĆ" STAGE

| | 01. | FRI. 19.30 | QUEEN MARGOT ballet to the music by Goran Bregović |
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| | 02. | SAT. 19.30 | · - |
| | | | ROAD TO DAMASCUS drama by August Strindberg |
| | | | THE MAESTRO drama by Milivoj Mladjenović, guest performance of the National Theatre Sombor |
| | 05. | TUE. 19.30 | WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić |
| | 06. | WED. 19.00 | CARMEN opera by Georges Bizet |
| | | | THE COURT OF THE C |
| | | FRI. 19.30 | THE BRIDGE ON THE DRINA inspired by the stories of Ivo Andrić, guest performance of the Serbian National Theatre Novi Sad |
| | 09. | SAT. 19.30 | NORMA opera by Vincenzo Bellini |
| | | 12.00 | PRESENTATION OF THE "KNIGHT CALLS" AWARD |
| | 10. | SUN. | HENRY THE SIXTH drama by William Shakespeare |
| | 11. | MON. 19.30 | THE LADY OF THE CAMELIAS melodrama by Alexandre Dumas Fils |
| | | DOT IN | $ZRENJANIN \\ drama by Igor Štiks, guest performance of the National Theatre Toša Jovanović, Zrenjanin$ |
| | | | DON GIOVANNI opera by W.A. Mozart, a joint production with the Opera & Theatre Madlenianum |
| | 14. | THU. 19.30 | KIR JANJA comedy by Jovan Sterija Popović |
| | | FRI. 20.00 | DEATH AND THE DERVISH B.M.Mihiz / E. Savin, after Meša Selimović's novel |
| | 16. | SAT. 19.30 | IL TROVATORE opera by Guiseppe Verdi |
| | 17. | SUN. 19.30 | ROAD TO DAMASCUS drama by August Strindberg |
| | | WED. 19.30 | • |
| | 22. | FRI. 19.30 | THE PATRIOTS comedy by Jovan Sterija Popović |
| | 23. | SAT. 19.30 | EUGENE ONEGIN / PREMIERE balet by P.I.Tchaikovsky |
| | 24. | SUN. | TESLA AND THE MAGNETIC FIELD BATTLE performed by Children's Cultural Centre Belgrade |
| | 24, | | IVANOV drama by A.P.Chekhov |
| | 25. | MON. 19.30 | THE GREAT DRAMA drama by Siniša Kovačević |
| | 26. | TUE. 20.00 | AFTER THE RAIN / CONCERT BY RADE ŠERBEDŽIJA |
| | 27. | WEN. 19.30 | RICHARD THE THIRD drama by William Shakespeare |
| | 29. | FRI. 19.30 | NUTCRACKER balet by P. I. Tchaikovsky |
| | 30. | SAT. 19.30 | DIE FLEDERMAUS operetta by Johann Strauss |
| | | | DIE FLEDERMAUS operetta by Johann Strauss |
| | 04. | THU. 19.30 | MARY STUART drama by Friedrich Schiller |
| | 05. | FRI. 19.30 | DON PASQUALE opera by Gaetaño Donizetti |
| | 13. | SAT. 20.00 | NEW YEAR'S GALA CONCERT |
| | 14. | SUN. 18.00 | THE CATHEDRAL CHURCHS CONCERT |

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| 01. | FRI. THE IMPORTANCE OF BEING EARNEST 20.30 comedy by Oscar Wilde | | |
| | SAT. SERBIAN LAIKA 20.30 comedy by Aleksandar Jugović, NT Kikinda/ NT in Belgrade | | |
| | SUN. THE ORCHESTRA 20.30 drama by Jean Anouilh | | |
| | MON. VOLUME TWO 20.30 drama by Branislav Nušić | | |
| | TUE. THE MARRIAGE 20.30 comedy by N. Gogol | | |
| | wed. A LULLABY FOR VUK UNKNOWN 20.30 Ksenija Popović / Bojana Mijović | | |
| | THU. $DUST\ ^{20.30}$ comedy by Gyorgy Spiro, the National Theatre in Belgrade and the Šabac Theatre | | |
| | FRI. FEAR AND MISERY OF THE THIRD REICH 20.30 drama by Bertolt Brecht, guest performance of the National Theatre Priština | | |
| | SAT. PHILOSOPHICAL THEATRE 20.30 guest G.M.Tamas, mediation by Maja Pelević | | |
| 10. | SUN. THE IMPORTANCE OF BEING EARNEST 20.30 comedy by Oscar Wilde | | |
| | MON. COFFEE WHITE 20.30 tragicomedy by Aleksandar Popović | | |
| | TUE. THE POSSESSED 20.30 T.M.Rigonat, after F. M. Dostoyevsky's piece | | |
| | WED. A SUSPICIOUS PERSON 20.30 comedy by Branislav Nušíć | | |
| | THU A LULLABY FOR VUK UNKNOWN 20.30 Ksenija Popović / Bojana Mijović | | |
| 15. | FRL. BIZARRE 20.30 black comedy by Željko Hubač | | |
| 16. | SAT. PROMOTION OF BRANKO MARKOVIĆ (1917-1993) MONOGRAPHY 12.00 authors:Maja Krasin Matić i Vesna Bajić Stojiljković SAT. THE FOLK PLAY 20.30 drama by Olga Dimitrijević | | |
| 17. | SAN. THE POWER OF DARKNESS 20.30 drama by Leo Tolstoy | | |
| | MON. KINGDOM OF HEAVEN – EPICA BALKANICA 20.30 joint production of the National Theatre in Belgrade and the Bitef Theatre | | |
| 20. | WED. THE MAN WITH THE FLOWER IN HIS MOUTH 20.00 drama by L.Pirandello, with Italian Cultural centre in Belgrade and "Ponte tra culture" | | |
| | THU THE GLASS MENAGERIE 20.30 drama by Tennessee Williams | | |
| | FRL THE MAN WITH THE FLOWER IN HIS MOUTH 20.00 drama by L.Pirandello, with Italian Cultural centre in Belgrade and "Ponte tra culture" | | |
| 23. | SAT. 20.30 HASAN AGA`S WIFE drama by Ljubomir Simović | | |
| 24. | SARAH 20.30 according to J. Marell's novel Sarah And The Cry Of The Lobster, guest performance Šabac Theatre | | |
| 25. | MON. SMALL MARITAL CRIMES 20.30 drama by Eric E. Schmitt | | |
| | TUE. THE BLACKSMITHS 20.30 comedy by M. Nikolić | | |
| 27. | WED. MY PRIZES 20.30 after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production | | |
| 28. | THU THE LIAR AND THE ARCHILIAR 20.30 comedy by J. S. Popović | | |
| 29. | FRI. BEL CANTO MASTERS - CONCERT DEDICATED TO BELLINI 20.30 Ars Creativa, prof. Nikola Kitanovski presents young artists | | |
| 30. | SAT THE LOWER DEPTHS drama by Maxim Gorky | | |

03. WEN COFFEE WHITE tragicomedy by Aleksandar Popović
05. FRL 20.30 THE MARRIAGE comedy by N. Gogol

REPERTOIRE FOR

ECEMBER 2017

2017/18

EVENTS - MAIN STAGE

- 02.12. NABUCCO, guest conductor Jacopo Sipari di Pescasseroli
- 04.12. THE MAESTRO guest performance of the National Theatre Sombor
- 07.12. FIGURES OF LIFE STILE 2017 organised by fashion agency "Fabrika" THE LONG CHRISTMASS DINNER ballet, coreography by Radu Poklitaru (sold out)
- 08.12. THE BRIDGE ON THE DRINA inspired by the stories of Ivo Andrić, guest performance of the Serbian National Theatre Novi Sad
- 12.12. ZRENJANIN drama by Igor Štiks, guest performance of the National Theatre Toša Jovanović, Zrenjanin
- 23.12. EUGENE ONEGIN / PREMIERE balet by P.I.Tchaikovsky
- 26.12. AFTER THE RAIN / CONCERT BY RADE ŠERBEDŽIJA

EVENTS – "RAŠA PLAOVIĆ" STAGE

- 08.12. FEAR AND MISERY OF THE THIRD REICH drama by Bertolt Brecht, guest performance of the National Theatre Priština
- 09.12. PHILOSOPHICAL THEATRE guest G.M. Tamas, mediation by Maja Pelević
- 16.12. PROMOTION OF BRANKO MARKOVIĆ (1917-1993) MONOGRAPHY authors: Maja Krasin Matić i Vesna Bajič
- 20.12. THE MAN WITH THE FLOWER IN HIS MOUTH drama by L.Pirandello, with Italian Cultural Centre in Belgrade and "Ponte tra culture"
- 22.12. THE MAN WITH THE FLOWER IN HIS MOUTH drama by L.Pirandello, with Italian Cultural centre in Belgrade and "Ponte tra culture"
- 29.12. BEL CANTO MASTERS CONCERT DEDICATED TO BELLINI, prof. Nikola Kitanovski presents young artists, production Ars Creativa

TOURING

- 04.12. OTHELLO Osijek (Croatia)
- 07.12. VOLUME TWO Student City, Belgrade 18.12. THE ORCHESTRA Ruma
- 27.12. DON GIOVANNI Timișoara (Romania)



