REPERTOIRE FOR



OCTOBER 2018.

"RAŠA PLAOVIĆ" STAGE

MAIN STAGE

season 2018/19.

11.7.30pm drama by A.P. Chekhov

 $31._{7.30 \mathrm{pm}}^{\mathrm{WEN.}}$ NATIONAL DAY OF THE REPUBLIC OF KOREA

OPERA & THEATRE MADLENIANUM

(Tickets can be purchased at the MADLENIANUM box office)

08.730pm

19. 7.30pm opera by Georges Bizet

WEN. LA TRAVIATA 24. 7.30pm opera by Giuseppe Verdi

27. SAT. DON QUIXOTE ballet by Ludwig Minkus

28. SUN. THE MARRIAGE OF FIGARO V.A. Mozart

 $29. \substack{\text{MON. DICTIONARY OF THE KHAZARS} - \text{DREAM HUNTERS}} \\ 7.30 \text{pm ballet after the novel by Milorad Pavić, coproduction with the Opera & Theatre Madlenianum}}$

IL BARBIERE DI SIVIGLIA opera by Gioacchino Rossini

TOURING

04/10 THE POWER OF DARKNESS - MESS Festival, Sarajevo

12/10 BOLLYWOOD - Student City

17/10 MY PRIZES - BE:FEMON Festival, Bečej

18/10 BOLLYWOOD - Theatre in Single Action Festival, Mladenovac

18/10 CAVALLERIA RUSTICANA - Čačak

20/10 BALKAN SPY - Days of Zoran Radmilović Festival, Zaječar

28/10 THE GREAT DRAMA - Ruma

EVENTS – STAGE "RAŠA PLAOVIĆ"

01/10 BALKAN SPY / PREMIERE

04/10 STUDENTS IN LOVE, recital organized by the Dositej Obradović Foundation

12-13/10 XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES,

organised by UBUS

12/10 Selection of the finalists (free entrance)

13/10 Finalists of Competition Program

20/10 OUR DAYS, guest performance by the National Theatre of Republika

01/11 SEEKER SEEKS AGAIN, EVERYBODY IS SAFE, monodrama after motifs of Diana Budisavljević's Journal

01.8.30pm drama by Dušan Kovačević

02. TUE. BALKAN SPY drama by Dušan Kovačević

03.8.30pm drama by Dušan Kovačević

 $04.8.00 pm\ recital\ organized\ by\ the\ Dositej\ Obradovi\acute{c}\ Foundation$

VOLUME TWO 05.8.30pm drama by Branislav Nušić

THE MARRIAGE

06.8.30pm comedy by N. Gogol

SUN. THE SEXUAL NEUROSES OF OUR PARENTS

07.8.30pm drama by Lukas Barfuss

08.830pm black comedy by Željko Hubač

09. TUE. COFFEE WHITE
8.30pm comedy by Aleksandar Popović

10.830pm comedy by Oscar Wilde

 $\frac{12.500 \text{pm}}{12.2.00 \text{pm}} \frac{\text{XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES}}{12.2.00 \text{pm}} \frac{\text{Selection of the finalists (free entrance)}}{12.2.00 \text{pm}} \frac{\text{XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES}}{12.2.00 \text{TM}} \frac{\text{XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES}}{12.2.00 \text{TM}} \frac{\text{XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES}}{12.2.00 \text{T$

 $13.^{\text{SAT.}}_{\text{-}8.00\text{pm}} \begin{array}{c} \text{XXII FESTIVAL OF CHOREOGRAPHIC MINIATURES} \\ \end{array}$

14.8.30pm drama by Danilo Kiš

15.8.30pm drama by Eric E. Schmitt

16. TUE. BALKAN SPY 16. 8.30pm drama by Dušan Kovačević

WEN. CYRANO

17.8.30pm drama by Edmond Rostand

 $18.830 \mathrm{pm}$ after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production

 $19.^{\text{FRI.}}_{8.30\text{pm}} \, \underset{\text{musical after the text by Maja Pelević, composed by Anja Đorđević}}{\text{BOLLYWOOD}}$

 $\overline{20^{SAT.}_{-8.30pm}\,\text{drama}\,\text{by}\,\tilde{Z}\text{eljko}\,\text{Stjepanovi\acute{e},}\,\text{guest}\,\text{performance}\,\text{by}\,\text{the}\,\text{National}\,\text{Theatre}\,\text{of}\,\text{Republika}\,\text{srpska}}$

THE GLASS MENAGERIE

21.830pm drama by Tennessee Williams

22.8.30pm drama by Federico Garcia Lorca

23.8.30pm comedy by Aleksandar Popović

24. WEN. THE POWER OF DARKNESS drama by Leo Tolstoy

25. THU. THE BLACKSMITHS 8.30pm comedy by M. Nikolić

THE IMPORTANCE OF BEING EARNEST

26.8.30pm comedy by Oscar Wilde

27.830pm drama by Mladen Popović, tour performance of the Academy of Arts

29. MON. THE LOWER DEPTHS 8.30pm drama by Maxim Gorky

THE POSSESSED

30. TUE. THE POSSESSED 30.8.30pm T. M. Rigonat, after F. M. Dostoyevsky's piece

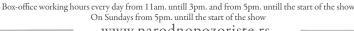
31. WEN. THE NINETIES
8.30pm drama by Goran Milenković

01. THU. SEEKER SEEKS AGAIN, EVERYBODY IS SAFE 8.30pm monodrama after motifs of Diana Budisavljević's Journal

DEAR VISITORS,

DUE TO RENOVATION OF THE FAÇADE OF THE NATIONAL THEATRE IN BELGRADE, THE BOX OFFICE IS RELOCATED NEXT TO THE ENTRANCE TO THE "RAŠA PLAOVIĆ" STAGE, FRANCUSKA 3.

THANK YOU FOR YOUR UNDERSTANDING



www.narodnopozoriste.rs