REPERTOIRE FOR



21.

28.

05. MON. L'ELISIR D'AMORE / with guest 19.30 opera by Gaetano Donizetti

07. ^{WEN.} EUGENE ONEGIN / with guests opera by P. I. Tchaikovsky

06. TUE. WOMEN IN D MINOR/ THE LONG CHRISTMASS DINNER i9.30 one-act ballets; coreography by Radu Poklitaru

FEB

"RAŠA PLAOVIĆ" STAGE MAIN STAGE 2017/18. JAN 03. WED. DIE FLEDERMAUS 19.30 operetta by Johann Strauss 03. ^{WED.} COFFEE WHITE tragicomedy by Aleksandar Popović 05. FRI. THE MARRIAGE comedy by N. Gogol 04. THU. MARY STUART 19.30 drama by Friedrich Schiller 05. FRI. DON PASQUALE 19.30 opera by Gaetano Donizetti 08. MON. THE LADY OF THE CAMELIAS melodrama by Alexandre Dumas Fils 09. TUE. CAPRICIOUS GIRL 19.30 comedy by Kosta Trifkovic 11. ^{THU.} BIZARRE 20.30 black comedy by Željko Hubač 10. WEN. TOSCA / with guest opera by Giacomo Puccini 12. FRI. THE ORCHESTRA drama by Jean Anouilh 11. THU. THE GREAT DRAMA 19.30 drama by Siniša Kovačević THE POSSESSED 12. FRI. WHO IS SINGING OUT THERE ballet to the music by Vojislav Voki Kostić 14. 13. $^{\scriptscriptstyle SAT.}_{\scriptscriptstyle 20.00}$ NEW YEAR'S GALA CONCERT / with guests 14. $_{18.00}^{\text{sun.}}$ the cathedral church's concert 15. $_{19.00}^{MON.}$ AIDA / with guest Giuseppe Verdi 16. ^{THU.} VOLUME TWO drama by Branislav Nušić 16. TUE. EUGENE ONEGIN 19.30 balet by P. I.Tchaikovsky 18. ^{THU.} ELECTRA drama by Danilo Kiš 18. THU. THE BEREAVED FAMILY / PREVIEW comedy by Branislav Nušić 19. FRI. THE BEREAVED FAMILY / PREMIERE comedy by Branislav Nušić 20. ^{SAT.} FEN MO Classical Chinese dance, guest performance of Beijing Dance Academy SUN. TESLA AND THE MAGNETIC FIELD BATTLE 12.00 performed by Children Cultural Centre Belgrade 22. ^{MON.} BIZARRE black comedy by Željko Hubač SUN. THE BEREAVED FAMILY 19.30 comedy by Branislav Nušić TUE. CYRANO 22. MON. DEATH AND THE DERVISH 19.30 B. M. Mihiz / E. Savin, after Meša Selimović's novel 23. 20.30 drama by Edmond Rostand 23. TUE. THE NIGHT LIFE 19.30 guest performance of the Zagreb Youth Theatre 24. WEN. THE NUTCRACKER 19.30 balet by P. I. Tchaikovsky 25. ^{THU.} THE FOLK PLAY drama by Olga Dimitrijević 25. THU. OTHELLO 19.00 opera by Giuseppe Verdi 26. FRI. THE NUTCRACKER / with guest balet by P. I. Tchaikovsky 27. ^{SAT.} A SUSPICIOUS PERSON comedy by Branislav Nušić 27. SAT. 20.00 CELEBRATION DEDICATED TO ST. SAVA 29. MON. HASAN AGA`S WIFE 20.30 drama by Ljubomir Simović SUN. CONCERT ON OCCASION OF THE INTERNATIONAL 12.00 HOLOCAUST REMEMBRANCE DAY SUN. THE MIRACLE IN ŠARGAN 19.30 drama by Ljubomir Simović 29. MON. EUGENE ONEGIN 19.30 balet by P. I. Tchaikovsky $31. \begin{array}{c} {}^{\rm WED.}_{\rm 20.30} \text{ comedy by M. Nikolić} \end{array}$ 30. TUE. IVANOV 19.30 drama by A.P.Chekhov 31. WEN. 19.30 THE PATRIOTS comedy by Jovan Sterija Popović THE GLASS MENAGERIE 02. 20.30 drama by Tennessee Williams THE NUTCRACKER 02. FRI ANTIGONE tragedy by Sophocles 03. ^{SAT.} LA FORZA DEL DESTINO opera by Giuseppe Verdi 04. ^{SUN.} THE CABINET MINISTERS WIFE 19.30 comedy by Branislav Nušić

- JAN 08. MON. THE LIAR AND THE ARCHILIAR / 150th performance comedy by J. S. Popović 10. ^{WED.} A LULLABY FOR VUK UNKNOWN Ksenija Popović / Bojana Mijović 13. SAT. THE POSSESSED 20.30 T.M.Rigonat, after F. M. Dostoyevsky's piece SAN. NEW YEAR'S ADVENTURES 12.00 performance of the Ballet of the National Theatre in Belgrade SAN. DUST 20.30 comedy by Gyorgy Spiro, the National Theatre in Belgrade and the Šabac Theatre 15. ^{MON.} THE IMPORTANCE OF BEING EARNEST 20.30 comedy by Oscar Wilde 17. WED. MATA HARI 20.30 drama by Ida Jović, guest performance of the Šabac Theatre 19. $FRL_{20.30}$ THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde 20. ^{SAT.} COFFEE WHITE tragicomedy by Aleksandar Popović 21. ^{SUN.} INSTEAD OF A PREFACE based on the works of Sava Šumanović, author Mihajlo Jovanović 24. ^{WED.} THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss 26. FRI. KINGDOM OF HEAVEN – EPICA BALKANICA joint production of the National Theatre in Belgrade and the Bitef Theatre 28. ^{SUN,} MY PRIZES 20.30 after Thomas Bernhard's novel, a project by M.Pelević and S. Beštić, joint production 30. ^{TUE.} SMALL MARITAL CRIMES drama by Eric E. Schmitt 01. THU. THE POWER OF DARKNESS 20.30 drama by Leo Tolstoy FEB
- 05. MON. THE DEVELOPMENT PATH OF BORA ŠNAJDER 20.30 drama by Aleksandar Popović, guest performance of the National Theatre Priština

Box-office working hours every day from 11am. untill 3pm. and from 5pm. untill the start of the show | On Sundays from 5pm. untill the start of the show | Box-office phone number: 2620-946 | Group reservations: 2626-566

REPERTOIRE FOR

EVENTS – MAIN STAGE

- 10.01. TOSCA guest artist Nikola Kitanovski as Mario Cavaradossi
- 13.01. NEW YEAR'S GALA CONCERT guest artists: baritone Ventseslav Anastasov, soprano Silvana Froli and violinist Abigeila Voshtina

2017/18

JANUARY 2018

- 14.01. THE CATHEDRAL CHURCH'S CONCERT
- 15.01. AIDA guest artist Sanja Radišić as Amneris
- 19.01. THE BEREAVED FAMILY / PREMIERE
- 20.01. FEN MO Classical Chinese dance, guest performance of Beijing Dance Academy
- 23.01. THE NIGHT LIFE guest performance of the Zagreb Youth Theatre
- 25.01. OTHELLO Ana Petrović for the first time in the role of Desdemona
- 26.01. THE NUTCRACKER guest artist Denys Nedak principal dancer of the National Opera of Ukraine
- 27.01. CELEBRATION DEDICATED TO ST. SAVA
- 28.01. CONCERT ON OCCASION OF THE INTERNATIONAL HOLOCAUST REMEMBRANCE DAY
- 05.02. L'ELISIR D'AMORE guest artist Gabrijela Ubavić as Adina
- 07.02. EUGENE ONEGIN opera, guest artists: Anastasija Holc as Tatyana, Sava Vemić as Gremin, conductor Aleksandar Kojić

EVENTS – "RAŠA PLAOVIĆ" STAGE

- 08.01. THE LIAR AND THE ARCHILIAR / 150th performance14.01. NEW YEAR'S ADVENTURES performance of the Ballet of the National Theatre in Belgrade
- 17.01. MATA HARI guest performance of the Šabac Theatre
- 21.01. INSTEAD OF A PREFACE
- based on the works of Sava Šumanović, author Mihajlo Jovanović
- 05.02. THE DEVELOPMENT PATH OF BORA ŠNAJDER guest performance of the National Theatre from Priština

TOURING

31.01. DON GIOVANNI - Opera and Theatre Madlenianum, guest artist Fabrizio Da Ros conductor